

TRY ARTIFICIAL UNCIAL FONTS

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FIRST SECTION

This provides a short test of the characters in
the Artistic Uncial fonts—the uncl font fam-
ily.

The Artijcial Unical haue normal font.

The **A**RT**J**F**C**JA**L** **C**ON**T**ENT**R**E**N**
αβcδεfçbjjkl ῥηρqrstuvwx̄yz
αβcδεfçbjjkl ῥηρqrstuvwx̄yz . , ; ' ετ ——
0J23456789

The bold **normal** font, the **normal** font, and
the bold Computer Modern Roman, all in the
normal size
αβcδεfçbjjkl ῥηρqrstuvwx̄yz
0J23456789
αβcδεfçbjjkl ῥηρqrstuvwx̄yz 0J23456789
abcdefhijkl mnopqrstuvwxyz 0123456789

The bold **versions**, in blue and tiny sizes:

αβcδεfçbjjkl
�ηρqrstuv-
wx̄yz
0J23456789
αβcδεfçbjjkl ῥηρqrstuvwx̄yz 0J23456789

The font in the tiny size
αβcδεfçbjjkl ῥηρqrstuvwx̄yz
αβcδεfçbjjkl ῥηρqrstuvwx̄yz
0J23456789

Some ligatures in the **normal** font
“the brown er laz̄y doç — bat qajč er red foç”

2 Second section

First some well known English phrases in an abcdejan sentence.

This is an example of the **ARTIFICIAL CONVENTION**. Now is the time for all good men, and women, to come to the aid of the party whose the qajč brown foç jumps over the laz̄y doç:

These are two Latin and Arabic sentences extracted from about 3000.

Te cant ad celebratque polus rex cazarer hymnis. Transzephyrisque clausum scandunt tua facta per axem.

This is the end of the test file, with this sentence being typeset using the Computer Modern Sans font in the point size as specified for this document.