

Bookhands Font Sampler

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1 Introduction

This document provides some samples of the book-hand fonts. They are available from CTAN in the `fonts/bookhands` directory. The characters in each font are displayed first, followed by an example of some text including ligatures. Then some more text is shown in the font. The first part of the text are sentences containing some well known English phrases. The second part consists of Latin sentences. The first two of these are Latin abecedarian sentences dating from about 790 AD. The last sentence also dates from around that time.

As an example, the Computer Modern Roman font would be sampled like this:

```
a b c d e f g h i j k l m n o p q r s t u v w x y z
. , ; : ! ? ' ' & ( ) [ ] - - —
0123456789
“the brown & white dog — but fast acting hare”
```

Here is is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorium, longissima, prolixissima, & tediosissima scribent; Deo gratias, Deo gratias, et iterumm Deo gratias.

It should be noted that not all the fonts have the complete range of punctuation marks and ligatures as shown in the CMR example. Punctuation was virtually non-existent in the first century while by Gutenberg’s time all of our modern punctuation marks were in use.

2 Square Capitals

Square Capitals were used from the first century onwards, principally in the form of capital letters with other hands.

The font and packages are in the `sqrcaps` subdirectory.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
· , ; : ! ? ‘ ’ ET — — —
0 1 2 3 4 5 6 7 8 9
“THE BROWN ET WHITE DOG — BUT FAST ACTING HARE”

HERE IS IS AN EXAMPLE OF THE FONT. NOW IS
THE TIME FOR ALL GOOD MEN, AND WOMEN, TO
COME TO THE AID OF THE PARTY. BOYS AND
GIRLS COME OUT TO PLAY WHILE THE QUICK
BROWN FOX JUMPS OVER THE LAZY DOG. TE
CANIT ADCELEBRATQUE POLUS REX GAZIFER HYM-
NIS. TRANS ZEPHYRIQUE GLOBUM SCANDUNT TUA
FACTA PER AXEM. EXPLICIT SECUNDA PARS SUMME
FRATRIS THOME DE AQUINO ORDINIS FRATRUM
PREDICATORIUM, LONGISSIMA, PROLIXISSIMA, ET
TEDIOSSIMA SCRIBENT; DEO GRATIAS, DEO GRA-
TIAS, ET ITERUMM DEO GRATIAS.

3 Roman Rustic

The Roman Rustic font was used between the first and sixth centuries. Capital letters, if used at all, were just larger versions of the normal letters.

The font and packages are in the `rustic` subdirectory.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
· / ; : \ / H - - -
0 1 2 3 4 5 6 7 8 9
"THE BROWN H WHITE DOG — BUI EASI ACTING HARE"

HERE IS IS AN EXAMPLE OF THE FONT. NOW IS THE TIME
FOR ALL GOOD MEN, AND WOMEN, TO COME TO THE AID OF
THE PARTY. BOYS AND GIRLS COME OUT TO PLAY WHILE THE
QUICK BROWN FOX JUMPS OVER THE LAZY DOG. IE CANI
ADCELEBRAIQUE POLUS REX GAZIFER HYMNIS. TRANS ZEPH-
YRIQUE GLOBUM SCANDUNI TUA FACIA PER AXEM. EX-
PLICII SECUNDA PARS SUMME FRATRIS THOME DE AQUINO
ORDINIS FRATRUM PREDICATORUM, LONGISSIMA, PRO-
LIXISSIMA, ET TEDIOSISSIMA SCRIBENTI; DEO GRATIAS, DEO
GRATIAS, ET IERUMM DEO GRATIAS.

4 Uncial

The Uncial font was used between the third and sixth centuries. Capital letters, if used at all, were either just larger versions of the normal letters, or Roman Rustic letters.

The font and packages are in the uncial subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z
· / ; : \ ' e t - - -
0 1 2 3 4 5 6 7 8 9
“the brown et white dog — but fast acting hare”

Here is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit ad celebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorum, longissima, prolixissima, et tediosissima scribent; deo gratias, deo gratias, et iterum deo gratias.

5 Half Uncial

The Half Uncial font was used between the third and ninth centuries. Capital letters were only used at the start of a paragraph and were always partially, or completely, set in the margin. They were either larger versions of the normal letters, or letters from earlier fonts.

The font and packages are in the `huncial` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z
· , ; : \ ' € - - -
0123456789
"the brown & white dog — but fast acting hare"

here is an example of the font. now is the
time for all good men, and women, to come to
the aid of the party. boys and girls come out to
play while the quick brown fox jumps over the
lazy dog. te canit adcelebratque polus rex gaz-
ifer hymnis. Trans zephyrique globum scandunt
tua facta per axem. explicit secunda pars summe
fratris thome de aquino ordinis fratrum predica-
torum, Longissima, prolixissima, & tediosissima
scribens; deo gratias, deo gratias, et iterum
deo gratias.

6 Artificial Uncial

The Artificial Uncial font was used between the sixth and tenth centuries. Capital letters were only used at the start of a paragraph and were always partially, or completely, set in the margin. They were either larger versions of the normal letters, or letters from earlier fonts.

The font and packages are in the `auncial` subdirectory.

Α Β Γ Δ Ε Ϝ ϝ Ϟ ϟ Ϡ ϡ Ϣ ϣ Ϥ ϥ Ϧ ϧ Ϩ ϩ Ϫ ϫ Ϭ ϭ Ϯ ϯ ϰ ϱ ϲ ϳ ϴ ϵ ϶ Ϸ ϸ Ϲ Ϻ ϻ ϼ Ͻ Ͼ Ͽ Ͽ Ͽ Ͽ Ͽ Ͽ
· / ; : \ ' € ---
0 1 2 3 4 5 6 7 8 9
"THE BROUW Ϝ ϷHITE ϹOC — BUT FAST ACTJNϢ
hARE"

HERE IS JS AN EXAMPLE OF THE FONT. NOW
IS THE TIME FOR ALL GOOD MEN, AND WOMEN,
TO COME TO THE AID OF THE PARTY. BOYS AND
GIRLS COME OUT TO PLAY WHILE THE QUICK BROWN
FOX JUMPS OVER THE LAZY ϹOC. TE CANJT AD-
CELEBRATQUE POLUS REX CAZJFER HÛMNIJS. TRANS
ZERHÛRQUE GLOBUM SCANDUNT TUA FACTA
PER AXEM. EXPLICIT SECUNDA PARS SUMME
FRATRJS THOME DE AQUINO ORDJNIS FRATRUM
PREDJCATORJUM, LONCJSSJMA, PROLJXJSSJMA,
Ϝ TEDJOSSJMA SCRJBENT; DEO GRATJAS, DEO
GRATJAS, ET ITERUMM DEO GRATJAS.

7 Insular Majuscule

The Insular Majuscule font was used between the sixth and ninth centuries, firstly in Ireland and then later in England. Capital letters were only used at the start of sentences. They were either larger versions of the normal letters, or highly decorated very large letters.

The font and packages are in the `inslrmaj` subdirectory.

α β γ δ ε ρ ζ η ι j ρ λ μ η ο ρ ρ ρ f τ υ υ ω χ ς ζ
· , ; : ! ? \ ' & _ _ _
0123456789
“the browη & white dot — but fast acciηt
hare”

Here is an example of the font.
How is the time for all good men and
women to come to the aid of the party.
Boys and girls come out to play while
the quick brown fox jumps over the lazy
dog. Te camt adcelebratque polus rex
tazifer hgmis. Trans zephyrique glo-
bum scamouit tua facta per axem. Ex-
plicat secunda pars summe fratris thome
de aquino ordinis fratrum predicatorum,
longissima, prolixissima, & tedioussima
scriptura; Deo gratias, Deo gratias, et
iterum Deo gratias.

8 Insular Minuscule

The Insular Minuscule hand was an informal version of Insular Majuscule and has been used from the sixth century onwards. Capital letters were only used at the start of sentences. They were either larger versions of the normal letters, or highly decorated very large letters.

The font and packages are in the `inslrmin` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z
 . , ; ! ? ` ' & _ _ _
 0 1 2 3 4 5 6 7 8 9
“the brown & white doz — but fast actinz base”

Here is an example of the font. How is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy doz. Te canit adcelebratque polus rex zazifer bymnis. Trans zephyrique zlobum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorum, longissima, proluxissima, & tediosissima scribent; deo gratias, deo gratias, et iterum deo gratias.

9 Carolingian Minuscule

The Carolingian Minuscule script was used between the 8th and 12th centuries, throughout the Western Christian world. Capital letters were only used at the start of sentences. They were either larger versions of the normal letters, or taken from earlier hands.

The font and packages are in the `carolmin` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z
., ; : ! ? ' ' & - - -
0 1 2 3 4 5 6 7 8 9
"the brown & white dog — but fast acting hare"

Here is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorum, longissima, prolixissima, & tedioussima scribens; deo gratias, deo gratias, et iterum deo gratias.

10 Early Gothic

The Early Gothic hand was used between the 11th and 12th centuries, as a short lived intermediary between the Carolingian script and the full-blown Gothic hands.

The font and packages are in the `egothic` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z
.,;: ! ? ' ' & ~ ~ ~
0 1 2 3 4 5 6 7 8 9
"the brown & white dog — but fast acting hare"

Here is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorum, longissima, prolixissima, & tediissima scribent; Deo gratias, Deo gratias, et iterum Deo gratias.

11 Gothic Textura Quadrata

Gothic Textura Quadrata was the principal Gothic hand on the continent between about the 13th and 15th centuries. Gutenberg based his types on this hand.

The font and packages are in the `tgothic` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z
. , ; : ! ? ' ' ¢ ---
0 1 2 3 4 5 6 7 8 9
"the brown & white dog - but fast acting hare"

Here is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit ad celebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorium, longissima, prolixissima, & tediosissima scribent; Deo gratias, Deo gratias, et iterum Deo gratias.

12 Gothic Textura Prescius

Gothic Textura Prescius, which is slightly simpler than Quadrata, was used in England from the 13th century. Caxton based his types on this hand.

The font and packages are in the `pgothic` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z
. , ; : ! ? ' ' f - - -
0 1 2 3 4 5 6 7 8 9
"the brown f white dog - but fast acting hare"

Here is an example of the font. Now is the time for all good men,
and women, to come to the aid of the party. Boys and girls come out to play
while the quick brown fox jumps over the lazy dog. Te canit adcelebratque
polus rex gazifer hymnis. Grans zephyrique globum scandunt tua facta per
axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum
predicatorum, longissima, prolixissima, f tediosissima scribent; Deo gratias,
Deo gratias, et iterum Deo gratias.

13 Rotunda

The Italians did not go for the excesses of the Gothic Textura scripts and they transformed Early Gothic into the Rotunda hand, in use between the 13th and 15th centuries.

The font and packages are in the `rotunda` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z
.,;:!?`' & - - -
0123456789
"the brown & white dog — but fast acting hare"

Here is an example of the font. Now is the time for all good men,
and women, to come to the aid of the party. Boys and girls come out to play
while the quick brown fox jumps over the lazy dog. Te canit adcelebratque
polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per
axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum
predicatorum, longissima, prolixissima, & tediosissima scribent; Deo gratias,
Deo gratias, et iterum Deo gratias.

14 Humanist Minuscule

Our modern roman types are based on the Humanist Minuscule script that was used from the 14th century onward in Italy. It was the successor to Rotunda.

The font and packages are in the `humanist` subdirectory.

a b c d e f g h i j k l m n o p q r s t u v w x y z

. , ; ! ? ' ' & - - -

0 1 2 3 4 5 6 7 8 9

“the brown & white dog – but fast acting hare”

Here is an example of the font. Now is the time for all good men, and women, to come to the aid of the party. Boys and girls come out to play while the quick brown fox jumps over the lazy dog. Te canit adcelebratque polus rex gazifer hymnis. Trans zephyrique globum scandunt tua facta per axem. Explicit secunda pars summe fratris thome de aquino ordinis fratrum predicatorium, longissima, prolixissima, & tediosissima scribent; Deo gratias, Deo gratias, et iterum Deo gratias.