



Ivan Valbusa

The
suftesi
class

v2.3 – 2015/09/19

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The most essence of this class is the set of styles it provides. For this reason DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS. If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

If you have any questions, feedback or requests please email me at `ivan dot valbusa at univr dot it`. If you need specific features not already implemented, remember to attach the example files.

User's Guide to `suftesi`

A document class for typesetting theses, books and articles

v2.3 – 2015/09/19

Ivan Valbusa

Dipartimento di Filologia, Letteratura e Linguistica
Università degli Studi di Verona
ivan dot valbusa at univr dot it

Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by R. Bringhurst, *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by J. Tschichold and *First Principles of Typography* by S. Morison.

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A brief history

The `suftesi` class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane* (*Introduction to L^AT_EX for the human sciences*) which I held at the Graduate School of Human Sciences and Philosophy (**S**ienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona (Italy).

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D'Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

1 Use

The `suftesi` class is called as usual by

```
\documentclass[{options}]{suftesi}
```

You do not need to set the `a4paper` option as it is automatically loaded. All the options defined by the class are in the `<key>=<value>` format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

The document structure

With `suftesi` you can typeset book-style documents (i.e. with chapters) as well as article-style documents (i.e. without chapters). The kind of document is set by the `documentstructure` option which defaults to `book`. With the `collection` document structure you can also create collections of papers (see section 5).

```
\documentclass[documentstructure=book,<options>]{suftesi}
\documentclass[documentstructure=article,<options>]{suftesi}
\documentclass[documentstructure=collection,<options>]{suftesi}
```

Loaded packages The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyps`, `fontenc`, `geometry`, `ifxetex`, `ifluatex`, `ifthen`, `mathpazo`, `microtype`, `multicol`, `substitutefont`, `textcase`, `titlesec`, `titletoc`, `xkeyval`.

Use with X_YLaTeX and LuaLaTeX For using the class with the X_YLaTeX and LuaLaTeX engines you need to load the `fontspec` package (`mathspec` is an alternative only for X_YLaTeX). With these engines the font options are turned off and the LaTeX default font (Computer Modern) is loaded.

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your LaTeX distribution.

2.1 Page layouts

The class provides six page layouts which can be selected by the `pagelayout` option (see section 3.1). The standard layout (set by default) is aimed to typeset standard A4 documents, while the other five layouts are particularly suitable to typeset compact books and articles (see table 1 for details).

2.2 Font

The default serif font for body text is Palatino designed by Hermann Zapf and loaded through the `mathpazo` package, but you can simply choose the standard Latin Modern through the `defaultfont` option (see section 3). The sans serif font is Iwona designed by Janusz M. Nowacki and the monospaced typeface is Bera Mono, opportunely scaled to match Palatino. This choice has been inspired by *L'arte di scrivere con LaTeX* (Pantieri and Gordini 2012). The Greek text is Artemisia by the Greek Font Society (a) which is particularly suitable for Palatino, but with the `greekfont`

Layout	Dimensions (mm)				Proportions			
	Text		Page		Margins		Text block	Page
	width	height	width	height	t / b	i / o		
standard	110	220	210	297	1 : 2	1 : 2	1 : 2	$1 : \sqrt{2}$
standardaureo	136	220	210	297	2 : 3	2 : 3	5 : 8*	$1 : \sqrt{2}$
compact	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
compactaureo	118	191	160	240	2 : 3	2 : 3	5 : 8*	2 : 3
supercompact	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
supercompactaureo	108	175	140	210	1 : 1	1 : 1	5 : 8*	2 : 3
periodical	110	165	170	240	2 : 3	2 : 3	2 : 3	$1 : \sqrt{2}$
periodicalaureo	120	194	170	240	2 : 3	2 : 3	5 : 8*	$1 : \sqrt{2}$
elements (pt)	251	502	374	648	1 : 2	2 : 5	1 : 2	$1 : \sqrt{3}$

Table 1: The layouts of *suftesi** $5 : 8 \approx 1 : 1,618$

option (see section 3) you can choose also Porson (b) or CB Greek (c). The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ τάξει ἐστίν. Il bello infatti sta nella grandezza e nell'ordinata disposizione delle parti.

(a) Artemisia (Greek Font Society)

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ τάξει ἐστίν. Il bello infatti sta nella grandezza e nell'ordinata disposizione delle parti.

(b) Porson (Greek Font Society)

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ τάξει ἐστίν. Il bello infatti sta nella grandezza e nell'ordinata disposizione delle parti.

(c) CB Greek (Claudio Beccari)

You can use other fonts as well. In this case remember to load the `defaultfont=standard` class option which turns off the default font settings.

2.3 Frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preamble` command inside the `frontespizio` environment (see package documentation for details).

3 Options

3.1 Layout

`documentstructure=book, article, collection`

default: book



University of St. Anford
Department of Typography

Ph.D. degree in $\text{T}_{\text{E}}\text{X}$ and $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnats

Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 1: The frontispiece of `sufitesi`

<code>book</code>	For typesetting texts with chapters.
<code>article</code>	For typesetting articles or short theses (that is without chapter division).
<code>collection</code>	For typesetting journals or collections of articles (see section 5).

`pagelayout=standard, standardaureo, periodical, periodicalaureo, compact, compactaureo, supercompact, supercompact, elements` default: `standard`

`standard` Prints an A4 typeblock with a text area of 110 mm × 220 mm.

With the following values the option prints the typeblock on an A4 paper showing the crop marks which can be controlled by the `version` option.

<code>periodical</code>	Prints a typeblock of 17 cm × 24 cm with a text area of 11 cm × 16.5 cm.
<code>periodicalaureo</code>	The same of <code>periodical</code> but with a <i>golden ratio</i> text area of 120 cm × 194 mm.
<code>compact</code>	Prints a typeblock of 16 cm × 24 cm with a text area of 11 cm × 16.5 cm.
<code>compactaureo</code>	The same as <code>compact</code> but with a <i>golden ratio</i> text area of 11.8 cm × 19.1 cm.
<code>supercompact</code>	Prints a typeblock of 14 cm × 21 cm with a text area of 10 cm × 15.5 cm.
<code>supercompactaureo</code>	The same as <code>supercompact</code> but with a <i>golden ratio</i> text area of 10.8 cm × 17.5 cm.
<code>elements</code>	Prints a typeblock with the dimensions of Bringhurst (1992). To reproduce the whole style of this book use <code>style=elements</code> option instead.

The details of this option are shown in table 1.

`version=screen, draft, final` default: `final`

<code>screen</code>	Prints the PDF with its real dimensions (according to the <code>pagelayout</code> option) and execute the <code>oneside</code> option. It is provided to have a better view when you are typesetting and reading the PDF on the screen.
<code>draft</code>	Prints the output on an A4 paper, showing the crop marks.
<code>final</code>	Prints the output on an A4 paper, hiding the crop marks.

3.2 Fonts

The first two options are available only with \LaTeX . Using \XeTeX or \LuaTeX the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` (\XeTeX only) packages. With these engines I do suggest the EB Garamond or Linux Libertine font families.

`defaultfont=palatino, standard` default: `palatino`

`palatino` Loads the Palatino font family.
`standard` Loads the Latin Modern font family and the standard CB Greek font.

`greekfont=artemisia, porson, cbgreek` default: `artemisia`

`artemisia` Loads the Artemisia font.
`porson` Loads the Porson font.
`cbgreek` Loads the standard CB Greek font.

The next option is active only with `<level>font=smallcaps` and `toc<level>font=smallcaps` options (see sections 3.3 and 3.4).

`smallcapsstyle=low, upper` default: `low`

`low` Prints lowercase SMALL CAPITALS.
`upper` Prints SMALL CAPITALS without changing the case.

3.3 Titles

`<level>font=roman, italic, smallcaps` default: `roman`

`roman` Prints the `<level>` title in roman.
`italic` Prints the `<level>` title in *italic*.
`smallcaps` Prints the `<level>` title in SMALL CAPS

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`<level>style=left, center, right, parleft, parcenter, parright` default: `left`

`left` Aligns the `<level>` title on the left.
`center` Centers the `<level>` title.
`right` Aligns the `<level>` title on the right.

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`parleft` As `left` but with the title below the number.
`parcenter` As `center` but with the title below the number.
`parright` As `right` but with the title below the number.

Where `<level>` can be `part`, `chap`, `sec`.

`elements` Print a chapter number in the style of Bringhurst (1992).

Where `<level>` can be `chap`.

`<level>numstyle=arabic, roman, Roman, dotarabic, dotroman, dotRoman` default: `Roman/arabic/arabic`

`arabic` Arabic `<level>` number.

<code>roman</code>	Small caps lowercase roman $\langle level \rangle$ number.
<code>Roman</code>	Uppercase roman $\langle level \rangle$ number.
<code>dotarabic</code>	As arabic but followed by a dot.
<code>dotroman</code>	As roman but followed by a dot.
<code>dotRoman</code>	As Roman but followed by a dot.

Where $\langle level \rangle$ can be part, chap, sec.

3.4 Table fo contents

`tocstyle=standard, dotted, ragged, leftpage` default: standard

<code>standard</code>	Prints a standard table of contents with page numbers on the right margin.
<code>dotted</code>	As the previous one but with dotted lines.
<code>ragged</code>	Aligns the table of contents on the left as suggested by Bringhurst (1992).
<code>leftpage</code>	Prints a table of contents with page numbers on the left margin.

`toc $\langle level \rangle$ font=roman, italic, smallcaps` default: roman

<code>roman</code>	Prints the $\langle level \rangle$ TOC entry in roman.
<code>italic</code>	Prints the $\langle level \rangle$ TOC entry in <i>italic</i> .
<code>smallcaps</code>	Prints the $\langle level \rangle$ TOC entry in SMALL CAPS

Where $\langle level \rangle$ can be chap, sec, subsec, subsubsec.

`twocolcontents=toc, lof, lot, toclof, toclot, loflot, all` default: all

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

<code>toc</code>	Prints the table of contents in two columns.
<code>lof</code>	Prints the list of figures in two columns.
<code>lot</code>	Prints the list of tables in two columns.
<code>toclof</code>	Prints the table of contents and the list of figures in two columns.
<code>toclot</code>	Prints the table of contents and the list of tables in two columns.
<code>loflot</code>	Prints the list of figures and the list of tables in two columns.
<code>all</code>	Prints the table of contents, the list of figures and the list of tables in two columns.

3.5 Headings

`headerstyle=inner, center, plain, authortitleinner, authortitlecenter, elements` default: inner

<code>inner</code>	Prints the chapter title and the string “Chapter $\langle n \rangle$ ” in the inner side respectively of even and odd headers, and the page number in the outer side.
--------------------	---

<code>center</code>	Centers the header and footer and puts the page number in the center of the footer.
<code>plain</code>	Prints no headers and puts the page number in the center of the footer.
<code>authortitleinner</code>	Prints the author's name on the even pages and the title on the odd ones. In order to use this option the <code>\title</code> and <code>\author</code> commands are required.
<code>authortitlecenter</code>	As the previous one but with centered headers and footers.
<code>elements</code>	Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option <code>style=elements</code> .

`headerfont=roman, italic, smallcaps` default: roman

<code>roman</code>	Prints the headers in roman.
<code>italic</code>	Prints the headers in <i>italic</i> .
<code>smallcaps</code>	Prints the headers in SMALL CAPS.

3.6 Notes, lists, quotations

`quotestyle=center, right` default: center

<code>center</code>	Indents the block quotations on both the left and right margins.
<code>right</code>	Indents the block quotations only on the left margin.

`quotesize=footnotesize, small` default: footnotesize

<code>footnotesize</code>	Prints the block quotations in <code>\footnotesize</code> size.
<code>small</code>	Prints the block quotations in <code>\small</code> size.

`footnotestyle=bulged, hung, dotted, superscript` default: bulged

<code>bulged</code>	The footnote number protrudes beyond the left margin.
<code>hung</code>	Indents the footnote text, so it will hang under the first line of the text.
<code>dotted</code>	The footnote number is aligned to the left margin and followed by a dot.
<code>superscript</code>	Prints a superscript footnote number aligned to the left margin.

`fewfootnotes=true, false` default: false

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

`liststyle=bulged, aligned, indented` default: bulged

<code>bulged</code>	The item number or symbol protrudes beyond the left margin.
<code>aligned</code>	Aligns the lists to the left margin.
<code>indented</code>	Prints standard indented lists.

`captionstyle=standard, sanserif, italic, smallcaps, elements` default: `standard`

All these values print the caption in small size, changing the shape:

<code>standard</code>	Prints the caption text and label in normal font.
<code>sanserif</code>	Prints the caption text and label in sanserif.
<code>italic</code>	Prints the caption text and label in <i>italic</i> .
<code>smallcaps</code>	Prints only the caption label in SMALL CAPS.
<code>elements</code>	An alias of <code>sanserif</code> .

3.7 Other options

`parindent=compact, wide` default: `compact`

Sets the indentation of the first line of each paragraph except those following a section title.

<code>compact</code>	Sets indentation to 1 em.
<code>wide</code>	Sets indentation to 1.5 em.

`marginpar=true, false` default: `true`

<code>true</code>	Prints the marginal notes.
<code>false</code>	Hide the marginal notes.

`partpage=true, false` default: `false`

► This option is active only with `documentstructure=article`.

<code>true</code>	Prints the part title in a separate page as in <code>documentstructure=book</code>
<code>false</code>	Prints a part title similar to the one used in the standard <code>article</code> class.

`draftdate=true, false` default: `false`

If `true` it prints the string “Version of $\langle date \rangle$ ” in the footer. It requires the `\date{\langle date \rangle}` command.

`crop=true, false` default: `true`

► This option is actually useless. Use the `version` option instead.

<code>true</code>	Prints the output on a A4 paper, showing the crop marks. It is the same of <code>version=draft</code> .
<code>false</code>	Prints a PDF with page dimensions according to the <code>pagelayout</code> option. It is similar to <code>version=screen</code> but it does not execute <code>oneside</code> option and it does not redefine <code>\crop</code> .

3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `dottedchap` and `romanchapnum` options you can get up to 120 variants.

`style=roman(1-6), italic(1-12), smallcaps(1-6), elements,` default: `roman1`
`sufelements`

`roman(1-6)` The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

`italic(1-12)` The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

`smallcaps(1-12)` The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

`elements` Reproduces the style of the Italian edition of Bringhurst (1992).

`sufelements` Combines the `elements`-style sections with standard small caps headers. It can be used with all the page layouts.

The FSPL styles

The following styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).^a

`style=FSPLa, FSPLb, FSPLc`

`FSPLa` Equal to: `pagelayout=periodical, style=roman1, footnotestyle=superscript, liststyle=indented, tocstyle=ragged.`

`FSPLb` Equal to: `pagelayout=periodical, style=italic5, headerstyle=center, chapnumstyle=roman, secstyle=center, quotestyle=right, footnotestyle=hung, liststyle=indented. tocstyle=dotted.`

`FSPLc` Equal to: `pagelayout=periodical, style=smallcaps5, secfont=smallcaps, headerstyle=center, footnotestyle=dotted, liststyle=indented, tocstyle=leftpage.`

`\FSPLcolophon`

To typeset the colophon in the FSPL style (see example below), according to the Joint Project *Formal Style for PhD Theses with L^AT_EX* of the Verona University (Italy):

© 2015 *<Name Surname>*

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with \LaTeX in collaboration with the Joint Project *Formal Style for PhD Theses with \LaTeX* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janusz M. Nowacki.

^a<http://www.univr.it/main?ent=catdoc&id=3727&idDest=6&serv=127#1431>.

4 New commands

4.1 Printing the colophon

As explained at the beginning of this documentation, in addition to the terms of the \LaTeX Project Public License, `suftesi` requires a specific attribution notice. You can typeset the attribution notice manually or using one of these commands.

`\colophon[<OS>]{<name and surname>}{<additional info>}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{}{<additional info>}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX,
using the \textsf{suftesi} class by Ivan Valbusa}.}
```

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

Similar to `\colophon` but completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
Copyright © 2007 by Ivan Valbusa}{%
This work has been typeset with \LaTeX,
using the \textsf{suftesi} class
by Ivan Valbusa\index{Valbusa, Ivan}.
```

```
The normal font is Palatino by Hermann Zapf.
The sans serif font is Iwona by Janusz M. Nowacki.}
```

`\artcolophon`{*<copyright notice, attribution and other informations>*}

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported License.
  To view a copy of this license, visit
  \begin{center}
    \texttt{http://creativecommons.org/licenses/by-nc-nd/3.0}
  \end{center}
  or send a letter to Creative Commons, 444 Castro Street,
  Suite 900, Mountain View, California, 94041, USA.\\[1ex]

  Typeset with \LaTeX, using the \textsf{suftesi} class
  by Ivan Valbusa.}
```

`\finalcolophon`{*<colophon content>*}

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.2 Breaking titles in text body, headers and table of contents

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{
  inside the table of contents}}
```

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{
  inside the text}}
```

4.3 Other commands

`\toclabelwidth`{*<level>*}{*<dim>*}

Adds the *<dim>* to the *<level>* label in the table of contents, where *<level>* can be *part*, *chap*, *sec*, *subsec*, *subsubsec*, *par*, *subpar*, *fig*, *tab*. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

`\xfootnote` [*<symbol>*] {*<footnote text>*}

A command to print a footnote with a discretionary symbols given in the optional argument (default=*). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{Footnote text}
\xfootnote[ \textdagger]{Footnote text}
```

`\title` [*<short title for headers>*] {*<complete title for titlepage>*}

Useful with `authortitle` option if the title is too long or has some breaks.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname` {*<name>*} (default=Introduzione)

Changes in *<name>* the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the argument of `\appendicesname` (default=Appendici) at the center. Particularly useful if you have two or more appendices.

`\appendicesname` {*<name>*} (default=Appendici)

Changes in *<name>* the title printed by the `\appendixpage` command.

`\chapnumfont` {*<name>*}

Sets the font of the chapter number of `style=elements/sufelements` styles. The default is Palatino (L^AT_EX) or Computer Modern (X_YL^AT_EX and LuaL^AT_EX). Using (pdf)L^AT_EX you can change it simply giving the name of the font family.

For example, to select the Helvetica family you will need:

```
\chapnumfont{phv}
```

With X_YL^AT_EX and LuaL^AT_EX the `\fontspec` command is required:

```
\chapnumfont{\fontspec[Numbers=OldStyle]{Helvetica}}
```

5 The collection document structure

The collection document structure is thought to compose a collection of papers. Each paper has to be typeset in a separate `.tex` inside the `article` environment:


```

\begin{article}
\author{Author}
\title{Title of the paper}

% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
\end{article}

```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```

\documentclass[documentstructure=collection]{suftesi}

\begin{document}
\input{article1}
\input{article2}
\input{article3}
\end{document}

```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

`papertitlestyle=left, center, right` default: left

<code>left</code>	Aligns the author-title block on the left.
<code>center</code>	Centers the author-title block.
<code>right</code>	Aligns the author-title block on the right.

`revauthortitle=true, false` default: false

<code>true</code>	Prints the author’s name below the title.
<code>false</code>	Prints the author’s name above the title.

`titlefont=roman, italic, smallcaps` default: italic

<code>roman</code>	Prints the title of the articles in roman.
<code>italic</code>	Prints the title of the articles in <i>italic</i> .
<code>smallcaps</code>	Prints the title of the articles in SMALL CAPS.

`authorfont=roman, italic, smallcaps`

default: roman

`roman` Prints the author's name in roman.

`italic` Prints the author's name in *italic*.

`smallcaps` Prints the author's name in SMALL CAPS.

► Note that if you use this last option you need to protect the `\thanks` command:

```
\author{The Author\protect\thanks{...}}
```

5.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle`{*The Title of the Collection*}

Sets the title of the collection.

`\collectioneditor`{*The Editor(s)*}

Sets the editor(s) of the collection.

References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

Bringhurst, Robert (1992), *The Elements of Typographic Style*, 4th ed. (version 4.0), Hurtley & Marks Publisher, Vancouver; trans. *Gli elementi dello stile tipografico*, 5th ed., Sylvestre Bonnard, Milano 2009.

Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.

Miede, André (2011), *A Classic Thesis style*, <http://mirrors.ctan.org/macros/latex/contrib/classicthesis/ClassicThesis.pdf>.

Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.

Pantieri, Lorenzo and Tommaso Gordini (2012), *L'arte di scrivere con L^AT_EX. Un'introduzione a L^AT_EX 2_ε*, with a forew. by Enrico Gregorio, new edition, http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf.

Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

6 The Code

```

1 \ClassWarningNoLine{suftesi}{%
2 *****\MessageBreak
3 * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4 * WITH PACKAGES AND/OR COMMANDS WHICH\MessageBreak
5 * MAY CHANGE THE LAYOUT OF THE DOCUMENT.\MessageBreak
6 * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
7 * ANYWAY, DON'T WORRY!\MessageBreak
8 * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9 *****-}{}%
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@standardfont
12 \newif\ifsuftesi@porson
13 \newif\ifsuftesi@centerheader
14 \newif\ifsuftesi@sufplain
15 \newif\ifsuftesi@article
16 \newif\ifsuftesi@authortitle
17 \newif\ifsuftesi@periodical
18 \newif\ifsuftesi@periodicalaureo
19 \newif\ifsuftesi@compact
20 \newif\ifsuftesi@compactaureo
21 \newif\ifsuftesi@supercompact
22 \newif\ifsuftesi@supercompactaureo
23 \newif\ifsuftesi@sufelements
24 \newif\ifsuftesi@nocrop
25 \newif\ifsuftesi@dottedtoc
26 \newif\ifsuftesi@raggedtoc
27 \newif\ifsuftesi@numparpart
28 \newif\ifsuftesi@numparchap
29 \newif\ifsuftesi@numparsec
30 \newif\ifsuftesi@numparsubsec
31 \newif\ifsuftesi@numparsubsubsec
32 \newif\ifsuftesi@smallcapspart
33 \newif\ifsuftesi@smallcapschap
34 \newif\ifsuftesi@smallcapssec
35 \newif\ifsuftesi@elementschap
36 \newif\ifsuftesi@elementsheader
37 \newif\ifsuftesi@elementsstructure
38 \newif\ifsuftesi@elementspagelayout
39 \newif\ifsuftesi@draftdate
40 \newif\ifsuftesi@fewfootnotes
41 \newif\ifsuftesi@partpage
42 \newif\ifsuftesi@FSPL
43 \newif\ifsuftesi@screen
44 \newif\ifsuftesi@pagelefttoc
45 \newif\ifsuftesi@twocolumntoc
46 \newif\ifsuftesi@twocolumnlof
47 \newif\ifsuftesi@twocolumnlot
48 \newif\ifsuftesi@reverseauthortitle
49 \newif\ifsuftesi@collection
50 \DeclareOption{a5paper}{%

```

```

51 \ClassError{suftesi}{Option 'a5paper' not available}}
52 \DeclareOption{b5paper}{%
53 \ClassError{suftesi}{Option 'b5paper' not available}}
54 \DeclareOption{legalpaper}{%
55 \ClassError{suftesi}{Option 'legalpaper' not available}}
56 \DeclareOption{executivepaper}{%
57 \ClassError{suftesi}{Option 'executivepaper' not available}}
58 \DeclareOption{landscape}{%
59 \ClassError{suftesi}{Option 'landscape' not available}}

```

The `suftesi` class is based on the standard book class but the previous options are disabled as they contrast with the layouts provided by the class.

```

60 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
61 \ProcessOptions
62 \relax
63 \LoadClass{book}

```

6.1 Document structure

```

64 \define@choicekey{}{documentstructure}[\val\nr]
65   {book,article,collection}[book]{%
66 \ifcase\nr\relax
67 \disable@keys{}{secnumstyle}
68 \or
69 \suftesi@articletrue
70 \@titlepagefalse
71 \or
72 \suftesi@collectiontrue
73 \setkeys{}{headerstyle=authortitleinner}
74 \fi}

```

6.2 Page layout

```

75 \RequirePackage{geometry}
76 \define@choicekey{}{pagelayout}[\val\nr]
77   {standard,standardaureo,periodical,compact,compactaureo,supercompact,
78   supercompactaureo,elements,periodicalaureo}[standard]{%
79 \ifcase\nr\relax
80 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
81 \geometry{%
82   heightrounded,
83   a4paper,
84   includeheadfoot=true,
85   textwidth= 110mm,
86   textheight= 220mm,
87   marginratio= 1:2,
88   marginparwidth= 30mm,
89   marginparsep= 12pt}
90 \or
91 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
92 \geometry{%
93   heightrounded,
94   a4paper,
95   includeheadfoot=true,

```

```
96   textwidth=      136mm,
97   textheight=    220mm,
98   marginratio=   2:3,
99   marginparwidth= 30mm,
100  marginparsep=  12pt}
101 \or
102 \suftesi@periodicaltrue
103 \DeclareRobustCommand{\SUF@chaptersize}{\large}
104 \geometry{
105   heightrounded,
106   includeheadfoot=false,
107   textheight=    165mm,
108   textwidth=    110mm,
109   paperwidth=   170mm,
110   paperheight=  240mm,
111   marginratio=  2:3,
112   marginparwidth= 26mm,
113   marginparsep= 10pt}
114 \or
115 \suftesi@compacttrue
116 \DeclareRobustCommand{\SUF@chaptersize}{\large}
117 \geometry{
118   heightrounded,
119   includeheadfoot=false,
120   textheight=    165mm,
121   textwidth=    110mm,
122   paperwidth=   160mm,
123   paperheight=  240mm,
124   marginratio=  2:3,
125   marginparwidth= 22mm,
126   marginparsep= 9pt}
127 \or
128 \suftesi@compactaureottrue
129 \DeclareRobustCommand{\SUF@chaptersize}{\large}
130 \geometry{
131   heightrounded,
132   includeheadfoot=false,
133   textheight=    191mm,
134   textwidth=    118mm,
135   paperwidth=   160mm,
136   paperheight=  240mm,
137   marginratio=  2:3,
138   marginparwidth= 19mm,
139   marginparsep= 9pt}
140 \or
141 \suftesi@supercompacttrue
142 \DeclareRobustCommand{\SUF@chaptersize}{\large}
143 \geometry{
144   heightrounded,
145   includeheadfoot=false,
146   textheight=    150mm,
147   textwidth=    100mm,
```

```

148 paperwidth= 140mm,
149 paperheight= 210mm,
150 marginratio= 2:3,
151 marginparwidth= 18mm,
152 marginparsep= 8pt}
153 \or
154 \suftesi@supercompactaureotru
155 \DeclareRobustCommand{\SUF@chaptersize}{\large}
156 \geometry{
157   heightrounded,
158   includeheadfoot=false,
159   textheight= 175mm,
160   textwidth= 108mm,
161   paperwidth= 140mm,
162   paperheight= 210mm,
163   marginratio= 1:1,
164   marginparwidth= 11mm,
165   marginparsep= 7pt}\or
166 \suftesi@elementspagelayouttrue
167 \geometry{%
168   heightrounded,
169   includeheadfoot=false,
170   textwidth= 251pt,
171   textheight= 502pt,
172   paperwidth= 374pt,
173   paperheight= 648pt,
174   vmarginratio= 1:2,
175   marginparwidth= 60pt,
176   marginparsep= 18pt,
177   outer= 90pt}
178 \or
179 \suftesi@periodicalaureotru
180 \DeclareRobustCommand{\SUF@chaptersize}{\large}
181 \geometry{%
182   heightrounded,
183   includeheadfoot=true,
184   textwidth= 120mm,
185   textheight= 194mm,
186   paperwidth= 17cm,
187   paperheight= 24cm,
188   marginratio= 2:3,
189   marginparwidth= 62pt,
190   marginparsep= 10pt}
191 \or
192 \fi}

```

6.3 Sections style

```

193 \define@choicekey{}{partstyle}[\val\nr]{%
194   left,center,right,parleft,parcenter,parright}[left]{%
195 \ifcase\nr\relax
196   \def\SUF@lr@PARTSwitch{\filright}
197 \or

```

```

198 \def\SUF@lr@PARTSwitch{\filcenter}
199 \or
200 \def\SUF@lr@PARTSwitch{\filleft}
201 \or%numpar
202 \def\SUF@lr@PARTSwitch{\filright}
203 \suftesi@numparparttrue
204 \or
205 \def\SUF@lr@PARTSwitch{\filcenter}
206 \suftesi@numparparttrue
207 \or
208 \def\SUF@lr@PARTSwitch{\filleft}
209 \suftesi@numparparttrue
210 \fi}
211 \define@choicekey{}{chapstyle}[\val\nr]{%
212   left,center,right,parleft,parcenter,parright,elements}[left]{%
213 \ifcase\nr\relax
214 \def\SUF@lr@CHAPSwitch{\filright}
215 \or
216 \def\SUF@lr@CHAPSwitch{\filcenter}
217 \or
218 \def\SUF@lr@CHAPSwitch{\filleft}
219 \or%numparchap
220 \def\SUF@lr@CHAPSwitch{\filright}
221 \suftesi@numparchaptrue
222 \or
223 \def\SUF@lr@CHAPSwitch{\filcenter}
224 \suftesi@numparchaptrue
225 \or
226 \def\SUF@lr@CHAPSwitch{\filleft}
227 \suftesi@numparchaptrue
228 \or
229 \suftesi@elementschaptrue
230 \fi}
231 \define@choicekey{}{secstyle}[\val\nr]{%
232   left,center,right,parleft,parcenter,parright}[left]{%
233 \ifcase\nr\relax
234 \def\SUF@lr@SECSwitch{\filright}
235 \or
236 \def\SUF@lr@SECSwitch{\filcenter}
237 \or
238 \def\SUF@lr@SECSwitch{\filleft}
239 \or%numparsec
240 \def\SUF@lr@SECSwitch{\filright}
241 \suftesi@numparsectrue
242 \or
243 \def\SUF@lr@SECSwitch{\filcenter}
244 \suftesi@numparsectrue
245 \or
246 \def\SUF@lr@SECSwitch{\filleft}
247 \suftesi@numparsectrue
248 \fi}
249 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%

```

```

250 \ifcase\nr\relax
251   \def\SUF@lr@SUBSECSwitch{\filright}
252 \or
253   \def\SUF@lr@SUBSECSwitch{\filcenter}
254 \or
255   \def\SUF@lr@SUBSECSwitch{\filleft}
256 \fi}
257 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
258 \ifcase\nr\relax
259   \def\SUF@lr@SUBSUBSECSwitch{\filright}
260 \or
261   \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
262 \or
263   \def\SUF@lr@SUBSUBSECSwitch{\filleft}
264 \fi}

```

6.4 Sections font

```

265 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
266 \ifcase\nr\relax
267 \def\SUF@PART@StyleSwitch{\relax}
268 \or
269 \def\SUF@PART@StyleSwitch{\itshape}
270 \or
271 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
272 \fi}
273 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
274 \ifcase\nr\relax
275 \def\SUF@CHAP@StyleSwitch{\relax}
276 \or
277 \def\SUF@CHAP@StyleSwitch{\itshape}
278 \or
279 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
280 \fi}
281 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
282 \ifcase\nr\relax
283 \def\SUF@SEC@StyleSwitch{\relax}
284 \or
285 \def\SUF@SEC@StyleSwitch{\itshape}
286 \or
287 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
288 \fi}
289 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
290 \ifcase\nr\relax
291 \def\SUF@SUBSEC@StyleSwitch{\relax}
292 \or
293 \def\SUF@SUBSEC@StyleSwitch{\itshape}
294 \or
295 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
296 \fi}
297 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
298 \ifcase\nr\relax
299 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}

```



```

300 \or
301 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
302 \or
303 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
304 \fi}

```

6.5 TOC font

```

305 \define@choicekey{}{tocchapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
306 \ifcase\nr\relax
307 \def\SUF@tocCHAP@font{\relax}
308 \or
309 \def\SUF@tocCHAP@font{\itshape}
310 \or
311 \def\SUF@tocCHAP@font{\expandafter\SUF@titlesmallcaps}
312 \fi}
313 \define@choicekey{}{tocsecfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
314 \ifcase\nr\relax
315 \def\SUF@tocSEC@font{\relax}
316 \or
317 \def\SUF@tocSEC@font{\itshape}
318 \or
319 \def\SUF@tocSEC@font{\expandafter\SUF@titlesmallcaps}
320 \fi}
321 \define@choicekey{}{tocsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
322 \ifcase\nr\relax
323 \def\SUF@tocSUBSEC@font{\relax}
324 \or
325 \def\SUF@tocSUBSEC@font{\itshape}
326 \or
327 \def\SUF@tocSUBSEC@font{\expandafter\SUF@titlesmallcaps}
328 \fi}
329 \define@choicekey{}{tocsubsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
330 \ifcase\nr\relax
331 \def\SUF@tocSUBSUBSEC@font{\relax}
332 \or
333 \def\SUF@tocSUBSUBSEC@font{\itshape}
334 \or
335 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@titlesmallcaps}
336 \fi}

```

6.6 Sections number style

6.6.1 Part number style

```

337 \define@choicekey{}{partnumstyle}[\val\nr]
338 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
339 \ifcase\nr\relax
340 \def\SUF@thepart{\arabic{part}}
341 \def\SUF@dotpart{}
342 \def\SUF@toclabelnum{}
343 \or
344 \def\SUF@thepart{\textsc{\roman{part}}}
345 \def\SUF@dotpart{}

```

```

346 \def\SUF@toclabelnum{\scshape\@roman}
347 \or
348 \def\SUF@thepart{\Roman{part}}
349 \def\SUF@dotpart{}
350 \def\SUF@toclabelnum{\@Roman}
351 \or
352 \def\SUF@thepart{\arabic{part}}
353 \def\SUF@dotpart{.}
354 \def\SUF@toclabelnum{}
355 \or
356 \def\SUF@thepart{\textsc{\roman{part}}}
357 \def\SUF@dotpart{.}
358 \def\SUF@toclabelnum{\scshape\@roman}
359 \or
360 \def\SUF@thepart{\Roman{part}}
361 \def\SUF@dotpart{.}
362 \def\SUF@toclabelnum{\@Roman}
363 \fi}

```

6.6.2 Chapter number style

```

364 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
365 dotarabic,dotroman,dotRoman}[arabic]{%
366 \ifcase\nr\relax
367 \def\SUF@thechapter{\arabic{chapter}}
368 \def\SUF@dotchap{}
369 \def\SUF@toclabelnum{}
370 \or
371 \def\SUF@thechapter{\textsc{\roman{chapter}}}
372 \def\SUF@dotchap{}
373 \def\SUF@toclabelnum{\scshape\@roman}
374 \or
375 \def\SUF@thechapter{\Roman{chapter}}
376 \def\SUF@dotchap{}
377 \def\SUF@toclabelnum{\@Roman}
378 \or
379 \def\SUF@thechapter{\arabic{chapter}}
380 \def\SUF@dotchap{.}
381 \def\SUF@toclabelnum{}
382 \or
383 \def\SUF@thechapter{\textsc{\roman{chapter}}}
384 \def\SUF@dotchap{.}
385 \def\SUF@toclabelnum{\scshape\@roman}
386 \or
387 \def\SUF@thechapter{\Roman{chapter}}
388 \def\SUF@dotchap{.}
389 \def\SUF@toclabelnum{\@Roman}
390 \fi}

```

6.6.3 Section number style

```

391 \define@choicekey{}{secnumstyle}[\val\nr]
392 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
393 \ifcase\nr\relax

```

```

394 \def\SUF@thesection{\arabic{section}}
395 \def\SUF@dotsec{}
396 \def\SUF@toclabelnum{}
397 \or
398 \def\SUF@thesection{\textsc{\roman{section}}}}
399 \def\SUF@dotsec{}
400 \def\SUF@toclabelnum{\scshape\@roman}
401 \or
402 \def\SUF@thesection{\Roman{section}}
403 \def\SUF@dotsec{}
404 \def\SUF@toclabelnum{\@Roman}
405 \or
406 \def\SUF@thesection{\arabic{section}}
407 \def\SUF@dotsec{.}
408 \def\SUF@toclabelnum{}
409 \or
410 \def\SUF@thesection{\textsc{\roman{section}}}}
411 \def\SUF@dotsec{.}
412 \def\SUF@toclabelnum{\scshape\@roman}
413 \or
414 \def\SUF@thesection{\Roman{section}}
415 \def\SUF@dotsec{.}
416 \def\SUF@toclabelnum{\@Roman}
417 \fi}

```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```

418 \define@choicekey{}{smallcapsstyle}[\val\nr]
419   {low,upper}[low]{%
420 \ifcase\nr\relax
421   \def\suftesi@MakeTextLowercase{\MakeTextLowercase}
422 \or
423   \def\suftesi@MakeTextLowercase{\relax}
424 \fi}

```

6.7 Headers

6.7.1 Header style

```

425 \define@choicekey{}{headerstyle}[\val\nr]
426   {inner,center,plain,authortitleinner,
427     authortitlecenter,elements}[inner]{%
428 \ifcase\nr\relax
429   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
430 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
431 \or
432   \suftesi@centerheadertrue
433 \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
434 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
435 \or
436   \suftesi@sufplaintrue
437 \or
438   \suftesi@authortitletrue
439 \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}

```

```

440 \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
441 \or
442 \suftesi@authortitletrue
443 \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
444 \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
445 \suftesi@centerheadertrue
446 \or
447 \suftesi@elementsheadertrue
448 \fi}

```

6.7.2 Header font

```

449 \define@choicekey{}{headerfont}[\val\nr]
450   {roman,italic,smallcaps}[roman]{%
451 \ifcase\nr\relax
452   \def\SUF@Rheadstyle{}
453   \def\SUF@Lheadstyle{}
454   \def\SUF@thepage{\thepage}
455 \or
456   \def\SUF@Rheadstyle{\itshape}
457   \def\SUF@Lheadstyle{\itshape}
458   \def\SUF@thepage{\thepage}
459 \or
460   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
461   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
462   \def\SUF@thepage{\SUF@headingsmallcaps\thepage}}
463 \fi}

```

6.8 Text elements

6.8.1 Lists

```

464 \RequirePackage[inline]{enumitem}
465 \renewcommand\labelitemi{\color{sufgray}\textbullet}
466 \setlist[itemsep=.5ex,parsep=0pt,listparindent=\parindent]
467 \setlist[description]{font=\normalfont\itshape}
468 \define@choicekey{}{liststyle}[\val\nr]
469   {bulged,aligned,indented}[bulged]{%
470 \ifcase\nr\relax
471   \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
472   \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*..}
473   \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*..}
474   \setlist[itemize,1]{leftmargin=0pt}
475   \setlist[itemize,2]{leftmargin=1.3\parindent}
476   \setlist[itemize,3]{leftmargin=1.3\parindent}
477 \or
478   \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*..}
479   \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*..}
480   \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*..}
481   \setlist[itemize,1]{leftmargin=1\parindent}
482   \setlist[itemize,2]{leftmargin=1.5\parindent}
483   \setlist[itemize,3]{leftmargin=1.5\parindent}
484 \or
485   \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*..}

```

```

486 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*..}
487 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*..}
488 \setlist[itemize,1]{leftmargin=2\parindent}
489 \setlist[itemize,2]{leftmargin=2.5\parindent}
490 \setlist[itemize,3]{leftmargin=2.5\parindent}
491 \fi}

```

6.8.2 Block quotations

Quotation style

```

492 \define@choicekey{}{quotestyle}[\val\nr]
493 {center,right}[center]{%
494 \ifcase\nr\relax
495 \def\SUF@quote@style{\rightmargin=\parindent}
496 \or
497 \def\SUF@quote@style{}
498 \fi}

```

Quotation size

```

499 \define@choicekey{}{quotesize}[\val\nr]
500 {footnotesize,small}[footnotesize]{%
501 \ifcase\nr\relax
502 \def\SUF@quotation@size{\footnotesize}
503 \or
504 \def\SUF@quotation@size{\small}
505 \fi}

```

6.8.3 Footnotes

```

506 \define@choicekey{}{footnotestyle}[\val\nr]
507 {bulged,hung,dotted,superscript}[bulged]{%
508 \ifcase\nr\relax
509 \renewcommand\@makefnmark{%
510 \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
511 \or
512 \renewcommand\@makefnmark{%
513 \leftskip=1em\hskip-1.5em%
514 \makebox[1em][r]{\@thefnmark}\hskip.5em}
515 \or
516 \renewcommand\@makefnmark{%
517 \@thefnmark.\hskip.5em}
518 \or
519 \renewcommand\@makefnmark{%
520 \textsuperscript{\@thefnmark}\hskip.3em}
521 \fi}
522 \define@choicekey{}{fewfootnotes}[\val\nr]
523 {true,false}[true]{%
524 \ifcase\nr\relax
525 \suftesi@fewfootnotestru
526 \or
527 \relax
528 \fi}

```

6.8.4 Captions

```

529 \RequirePackage{caption}
530 \define@choicekey{}{captionstyle}[\val\nr]
531   {standard,sanserif,italic,smallcaps,elements}[standard]{%
532 \ifcase\nr\relax
533   \captionsetup{labelsep=period,font=small}
534 \or
535   \captionsetup{labelsep=period,font=small}
536   \captionsetup{font+=sf}
537 \or
538   \captionsetup{labelsep=period,font=small}
539   \captionsetup{font+=it}
540 \or
541   \captionsetup{labelsep=period,font=small,labelfont=sc}
542 \or
543   \captionsetup{labelsep=period,font=small}
544   \captionsetup{font+=sf}
545 \fi
546 }

```

6.8.5 Marginal notes

```

547 \define@choicekey{}{marginpar}[\val\nr]
548   {true,false}[true]{%
549 \ifcase\nr\relax
550 \or
551   \renewcommand\marginpar[2] [] {}
552 \fi}

```

6.8.6 Table of contents

```

553 \define@choicekey{}{tocstyle}[\val\nr]{%
554   standard,dotted,ragged,leftpage}[standard]{%
555 \ifcase\nr\relax
556   \def\SUF@titlerule{\titlerule*{}}
557   \def\SUF@chaptitlerule{\titlerule*{}}
558 \or
559   \suftesi@dottedtoctrue
560   \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
561   \def\SUF@chaptitlerule{\titlerule*{}}
562 \or
563   \suftesi@raggedtoctrue
564   \def\SUF@titlerule{\hspace{1em}}
565   \def\SUF@chaptitlerule{\hspace{1em}}
566 \or
567   \suftesi@pagelefttoctrue
568 \fi}
569 \define@choicekey{}{twocolcontents}[\val\nr]{%
570   toc,lof,lot,toclof,toclot,loflot,all}[all]{%
571 \ifcase\nr\relax
572   \suftesi@twocolumntoctrue
573   \setkeys{}{tocstyle=ragged}
574 \or

```

```

575 \suftesi@twocolumnloftrue
576 \setkeys{}{tocstyle=ragged}
577 \or
578 \suftesi@twocolumnlottrue
579 \setkeys{}{tocstyle=ragged}
580 \or
581 \suftesi@twocolumntoctrue
582 \suftesi@twocolumnloftrue
583 \setkeys{}{tocstyle=ragged}
584 \or
585 \suftesi@twocolumntoctrue
586 \suftesi@twocolumnlottrue
587 \setkeys{}{tocstyle=ragged}
588 \or
589 \suftesi@twocolumnloftrue
590 \suftesi@twocolumnlottrue
591 \setkeys{}{tocstyle=ragged}
592 \or
593 \suftesi@twocolumntoctrue
594 \suftesi@twocolumnloftrue
595 \suftesi@twocolumnlottrue
596 \setkeys{}{tocstyle=ragged}
597 \fi
598 }

```

6.9 Fonts

6.9.1 Roman fonts

```

599 \define@choicekey{}{defaultfont}[\val\nr]{%
600   palatino,standard}[palatino]{%
601 \ifcase\nr\relax
602 \or
603   \suftesi@standardfonttrue
604 \def\SUF@greekfamily{lmr}
605 \fi}

```

6.9.2 Greek fonts

```

606 \define@choicekey{}{greekfont}[\val\nr]{%
607   artemisia,porson,cbgreek}[artemisia]{%
608 \ifcase\nr\relax
609 \def\SUF@greekfamily{artemisiaeuler}
610 \or
611 \def\SUF@greekfamily{porson}
612 \suftesi@porsontrue
613 \or
614 \def\SUF@greekfamily{lmr}
615 \fi}

```

6.10 Other options

6.10.1 Indentation

```

616 \define@choicekey{}{parindent}[\val\nr]

```

```

617 {compact,wide}[compact]{%
618 \ifcase\nr\relax
619 \setlength\parindent{1em}
620 \or
621 \setlength\parindent{1.5em}
622 \fi}

```

6.10.2 Part page

```

623 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
624 \ifcase\nr\relax
625 \suftesi@partpagetrue
626 \or
627 \relax
628 \fi}

```

6.10.3 Crop marks

```

629 \define@choicekey{}{crop}[\val\nr]
630 {true,false}[true]{%
631 \ifcase\nr\relax
632 \or
633 \suftesi@nocroptrue
634 \newcommand*\crop[1] [] {}
635 \fi}

```

6.10.4 Draftdate

```

636 \define@choicekey{}{draftdate}[\val\nr]
637 {true,false}[true]{%
638 \ifcase\nr\relax
639 \suftesi@draftdatetrue
640 \or
641 \fi}

```

6.10.5 View mode

```

642 \define@choicekey{}{version}[\val\nr]
643 {screen,draft,final}[draft]{%
644 \ifcase\nr\relax
645 \@twosidefalse
646 \suftesi@nocroptrue
647 \newcommand*\crop[1] [] {}
648 \or
649 \or
650 \AtBeginDocument{\crop[off]}
651 \fi}

```

6.10.6 Titlepage

```

652 \define@choicekey{}{titlepage}[\val\nr]
653 {true,false}[true]{%
654 \ifcase\nr\relax
655 \@titlepagetrue
656 \or
657 \@titlepagefalse

```


658 \fi}

6.10.7 Pre-defined styles

```
659 \define@choicekey{}{style}[\val\nr]
660 {roman1,roman2,roman3,roman4,roman5,roman6,
661 italic1,italic2,italic3,italic4,italic5,italic6,
662 italic7,italic8,italic9,italic10,italic11,italic12,
663 smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
664 smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
665 elements,sufelements,FSPLa,FSPLb,FSPLc}
666 [roman1]{%
667 \ifcase\nr\relax
```

The 'roman' styles:

```
668 \setkeys{}{chapstyle=left}
669 \or
670 \setkeys{}{chapstyle=center}
671 \or
672 \setkeys{}{chapstyle=right}
673 \or
674 \setkeys{}{chapstyle=parleft}
675 \or
676 \setkeys{}{chapstyle=parcenter}
677 \or
678 \setkeys{}{chapstyle=parright}
679 \or
```

The 'italic' styles:

```
680 \setkeys{}{
681 chapstyle=left,
682 chapfont=italic,
683 tocchapfont=italic,
684 headerfont=italic}
685 \or
686 \setkeys{}{
687 chapstyle=center,
688 chapfont=italic,
689 tocchapfont=italic,
690 headerfont=italic}
691 \or
692 \setkeys{}{
693 chapstyle=right,
694 chapfont=italic,
695 tocchapfont=italic,
696 headerfont=italic}
697 \or
698 \setkeys{}{
699 chapstyle=parleft,
700 chapfont=italic,
701 tocchapfont=italic,
702 headerfont=italic}
703 \or
704 \setkeys{}{
```

```
705 chapstyle=parcenter,
706 chapfont=italic,
707 headerfont=italic}
708 \or
709 \setkeys{}{
710 chapstyle=parright,
711 chapfont=italic,
712 tocchapfont=italic,
713 headerfont=italic}
714 \or
715 \setkeys{}{
716 chapstyle=left,
717 chapfont=italic,
718 tocchapfont=italic,
719 secfont=smallcaps,
720 headerfont=italic}
721 \or
722 \setkeys{}{
723 chapstyle=center,
724 chapfont=italic,
725 tocchapfont=italic,
726 secfont=smallcaps,
727 headerfont=italic}
728 \or
729 \setkeys{}{
730 chapstyle=right,
731 chapfont=italic,
732 tocchapfont=italic,
733 secfont=smallcaps,
734 headerfont=italic}
735 \or
736 \setkeys{}{
737 chapstyle=parleft,
738 chapfont=italic,
739 tocchapfont=italic,
740 secfont=smallcaps,
741 headerfont=italic}
742 \or
743 \setkeys{}{
744 chapstyle=parcenter,
745 chapfont=italic,
746 tocchapfont=italic,
747 secfont=smallcaps,
748 headerfont=italic}
749 \or
750 \setkeys{}{
751 chapstyle=parright,
752 chapfont=italic,
753 tocchapfont=italic,
754 secfont=smallcaps,
755 headerfont=italic}
756 \or
```

The 'smallcaps' styles:

```
757 \setkeys{}{
758 chapstyle=left,
759 chapfont=smallcaps,
760 tocchapfont=smallcaps,
761 headerfont=smallcaps}
762 \or
763 \setkeys{}{
764 chapstyle=center,
765 chapfont=smallcaps,
766 tocchapfont=smallcaps,
767 headerfont=smallcaps}
768 \or
769 \setkeys{}{
770 chapstyle=right,
771 chapfont=smallcaps,
772 tocchapfont=smallcaps,
773 headerfont=smallcaps}
774 \or
775 \setkeys{}{
776 chapstyle=parleft,
777 chapfont=smallcaps,
778 tocchapfont=smallcaps,
779 headerfont=smallcaps}
780 \or
781 \setkeys{}{
782 chapstyle=parcenter,
783 chapfont=smallcaps,
784 tocchapfont=smallcaps,
785 headerfont=smallcaps}
786 \or
787 \setkeys{}{
788 chapstyle=parright,
789 chapfont=smallcaps,
790 tocchapfont=smallcaps,
791 headerfont=smallcaps}
792 \or
793 \setkeys{}{
794 chapstyle=left,
795 chapfont=smallcaps,
796 tocchapfont=smallcaps,
797 secfont=smallcaps,
798 headerfont=smallcaps}
799 \or
800 \setkeys{}{
801 chapstyle=center,
802 chapfont=smallcaps,
803 tocchapfont=smallcaps,
804 secfont=smallcaps,
805 headerfont=smallcaps}
806 \or
807 \setkeys{}{
```

```

808 chapstyle=right,
809 chapfont=smallcaps,
810 tocchapfont=smallcaps,
811 secfont=smallcaps,
812 headerfont=smallcaps}
813 \or
814 \setkeys{}{
815 chapstyle=parleft,
816 chapfont=smallcaps,
817 tocchapfont=smallcaps,
818 secfont=smallcaps,
819 headerfont=smallcaps}
820 \or
821 \setkeys{}{
822 chapstyle=parcenter,
823 chapfont=smallcaps,
824 tocchapfont=smallcaps,
825 secfont=smallcaps,
826 headerfont=smallcaps}
827 \or
828 \setkeys{}{
829 chapstyle=parright,
830 chapfont=smallcaps,
831 tocchapfont=smallcaps,
832 secfont=smallcaps,
833 headerfont=smallcaps}
834 \or

```

The 'elements' style:

```

835 \setkeys{}{
836 pagelayout=elements,
837 headerstyle=elements,
838 chapstyle=elements,
839 secfont=smallcaps,
840 subsecfont=italic,
841 captionstyle=elements}
842 \disable@keys{}
843 {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
844 \or

```

The 'sufelements' style:

```

845 \setkeys{}{
846 chapstyle=elements,
847 headerfont=smallcaps,
848 secfont=smallcaps,
849 subsecfont=italic}
850 \disable@keys{}
851 {headerstyle,chapstyle,secfont,subsecfont}
852 \or

```

The FSPLa style:

```

853 \suftesi@periodicalaureotru
854 \suftesi@FSPLtrue
855 \setkeys{}{%

```

```

856 pagelayout=periodicalaureo,
857 style=roman5,
858 chapnumstyle=roman,
859 headerstyle=inner,
860 footnotestyle=hung,
861 liststyle=indented,
862 tocstyle=leftpage}
863 \disable@keys{}
864 {documentstructure,pagelayout,partfont,chapfont,secfont,%
865 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
866 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
867 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
868 quotesize,footnotestyle,liststyle,captionstyle,parindent}
869 \or

```

The FSPLb style:

```

870 \suftesi@periodicalaureotru
871 \suftesi@FSPLtrue
872 \setkeys{}{%
873 pagelayout=periodicalaureo,
874 style=italic5,
875 chapnumstyle=roman,
876 headerstyle=inner,
877 headerfont=italic,
878 footnotestyle=hung,
879 liststyle=indented,
880 tocstyle=leftpage}
881 \disable@keys{}
882 {documentstructure,pagelayout,partfont,chapfont,secfont,%
883 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
884 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
885 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
886 quotesize,footnotestyle,liststyle,captionstyle,parindent}
887 \or

```

The FSPLc style:

```

888 \suftesi@periodicalaureotru
889 \suftesi@FSPLtrue
890 \setkeys{}{%
891 pagelayout=periodicalaureo,
892 style=smallcaps5,
893 chapnumstyle=roman,
894 headerstyle=inner,
895 headerfont=smallcaps,
896 secfont=smallcaps,
897 footnotestyle=hung,
898 liststyle=indented,
899 tocstyle=leftpage}
900 \disable@keys{}
901 {documentstructure,pagelayout,partfont,chapfont,secfont,%
902 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
903 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
904 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%

```

```

905 quotesize,footnotestyle,liststyle,captionstyle,parindent}
906 \fi}
907 % EXPERIMENTAL
908 \define@choicekey{}{papertitlestyle}[\val\nr]{%
909   left,center,right}[left]{%
910   \ifcase\nr\relax
911     \def\SUF@lr@coll@titleSwitch{\filright}
912 \or
913   \def\SUF@lr@coll@titleSwitch{\filcenter}
914 \or
915   \def\SUF@lr@coll@titleSwitch{\filleft}
916 \fi}
917 \define@choicekey{}{revauthortitle}[\val\nr]
918   {true,false}[false]{%
919   \ifcase\nr\relax
920     \suftesi@reverseauthortitletrue
921 \or\relax
922 \fi}
923 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
924   \ifcase\nr\relax
925     \def\SUF@titlefont@Switch{\relax}
926 \or
927     \def\SUF@titlefont@Switch{\itshape}
928 \or
929     \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
930 \fi}
931
932 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
933   \ifcase\nr\relax
934     \def\SUF@authorfont@Switch{\relax}
935 \or
936     \def\SUF@authorfont@Switch{\itshape}
937 \or
938     \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
939 \fi}

```

Execute and process options:

```

940 \ExecuteOptionsX<>{
941   captionstyle=standard,
942   marginpar=true,
943   parindent=compact,
944   tocstyle=standard,
945   greekfont=artemisia,
946   pagelayout=standard,
947   headerstyle=inner,
948   liststyle=bulged,
949   footnotestyle=bulged,
950   quotesize=footnotesize,
951   quotestyle=center,
952   partstyle=left,
953   chapstyle=left,
954   secstyle=left,
955   subsecstyle=left,

```

```

956 subsubsecstyle=left,
957 partfont=roman,
958 chapfont=roman,
959 secfont=italic,
960 subsecfont=roman,
961 subsubsecfont=roman,
962 headerfont=roman,
963 secnumstyle=arabic,
964 partnumstyle=Roman,
965 chapnumstyle=arabic,
966 smallcapsstyle=low,
967 titlefont=italic,
968 authorfont=roman,
969 revauthortitle=false,
970 papertitlestyle=left,
971 authorfont=roman,
972 titlefont=italic,
973 tocchapfont=roman,
974 tocsecfont=roman,
975 tocsubsecfont=roman,
976 tocsubsubsecfont=roman}
977 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

978 \XKV@useoption{a4paper} \XKV@useoption{10pt}
979 \XKV@useoption{11pt} \XKV@useoption{12pt}
980 \XKV@useoption{oneside} \XKV@useoption{twoside}
981 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
982 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
983 \XKV@useoption{openright} \XKV@useoption{openany}
984 \XKV@useoption{leqno} \XKV@useoption{fleqn}
985 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
986 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
987 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

988 \def\XKV@classoptionslist{}

```

6.11 Basic packages

```

989 \RequirePackage{color}
990 \definecolor{sufred}{rgb}{0.5,0,0}
991 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
992 \RequirePackage{multicol}
993 \RequirePackage{emptypage}
994 \RequirePackage{ifxetex}
995 \RequirePackage{ifluatex}
996 \RequirePackage{ifthen}
997 \RequirePackage{microtype}
998 \RequirePackage{textcase}

```

The `\MakeTextLowercase` command provided by `textcase` conflicts with `hyperref` when the

command is used to format the TOC entries (for example when using the `tocchapfont=smallcaps` option). Thanks to the user *skeving3* of the GuIT forum (www.guitex.org/home/it/forum) for this macro:

```

999   \AtBeginDocument{
1000   \ifpackageloaded{hyperref}{%
1001   \def \@uclcnnotmath#1#2#3#4{\begingroup #1%
1002   \def \({}\let \)\(\def \NoCaseChange ##1{%
1003   \noexpand \NoCaseChange {\noexpand ##1}}%
1004   \def \hyper@linkstart##1##2##3{\valign$\noexpand\hyper@linkstart{##1}{##2}{%
1005   \noexpand\@skipmath #3
1006   ##3$\valign $}\noexpand\@skipmath}\def \hyper@linkend{%
1007   \noexpand\hyper@linkend}}%
1008   \@nonchange case \label
1009   \@nonchange case \ref
1010   \@nonchange case \ensuremath
1011   \def \cite ##1##{\toks@ {\noexpand \cite ##1}\@citex }%
1012   \def \@citex ##1{\NoCaseChange {\the \toks@ {##1}}}%
1013   \def \reserved@a ##1##2{\let #2\reserved@a }%
1014   \expandafter \reserved@a \@uclclist \reserved@b {\reserved@b \@gobble }%
1015   \protected@edef \reserved@a {\endgroup\noexpand \@skipmath #3#4$\valign $}%
1016   \reserved@a}}{}}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

1017 \ifsuftesi@FSPL
1018   \RequirePackage{ccllicenses}
1019 \else
1020 \fi

```

6.12 Greek fonts

Thanks to Claudio Beccari and Enrico Gregorio for these macros:

```

1021 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
1022 {% if xetex or luatex
1023 \AtBeginDocument{%
1024 \ifpackageloaded{fontspec}
1025   {\relax}
1026   {\ClassError{suftesi}
1027     {*****\MessageBreak
1028     * For using suftesi with XeLaTeX\MessageBreak
1029     * load either 'fontspec' or 'mathspec'\MessageBreak
1030     * For using suftesi with LuaLaTeX\MessageBreak
1031     * load 'fontspec' \MessageBreak
1032     *****}
1033   {*****\MessageBreak
1034   * For using suftesi with XeLaTeX\MessageBreak
1035   * load either 'fontspec' or 'mathspec'\MessageBreak
1036   * For using suftesi with LuaLaTeX\MessageBreak
1037   * load 'fontspec' \MessageBreak
1038   *****}}
1039   }
1040   }
1041 {% if pdftex
1042 \RequirePackage[LGR,T1]{fontenc}

```



```

1043 \RequirePackage{substitutefont}
1044 \AtBeginDocument{\fontencoding{T1}\selectfont}
1045 \ifsuftesi@standardfont
1046     \RequirePackage{lmodern}
1047     \relax
1048     \else
1049         \RequirePackage[osf,sc]{mathpazo}
1050         \RequirePackage[scaled=0.8]{beramono}
1051         \renewcommand{\sfdefault}{iwona}
1052 \AtBeginDocument{
1053 \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1054 \DeclareRobustCommand{\greektext}{%
1055     \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1056     \def\encodingdefault{LGR}}
1057 \DeclareTextFontCommand{\textgreek}{\greektext}
1058 }

```

Thanks to Claudio Beccari for these macros.

```

1059 \DeclareFontFamily{LGR}{pplj}{-}{}
1060 \DeclareFontShape{LGR}{pplj}{m}{n}{<->ssub * lmr/m/n}{}
1061 \DeclareFontShape{LGR}{pplj}{m}{it}{<->ssub * lmr/m/it}{}
1062 \DeclareFontShape{LGR}{pplj}{m}{sl}{<->ssub * lmr/m/sl}{}
1063 \DeclareFontShape{LGR}{pplj}{m}{sc}{<->ssub * lmr/m/sc}{}
1064 \DeclareFontShape{LGR}{pplj}{b}{n}{<->ssub * lmr/bx/n}{}
1065 \DeclareFontShape{LGR}{pplj}{b}{it}{<->ssub * lmr/bx/it}{}
1066 \DeclareFontShape{LGR}{pplj}{b}{sl}{<->ssub * lmr/bx/sl}{}
1067 \DeclareFontShape{LGR}{pplj}{b}{sc}{<->ssub * lmr/bx/sc}{}
1068 \DeclareFontShape{LGR}{pplj}{bx}{n}{<->ssub * lmr/bx/n}{}
1069 \DeclareFontShape{LGR}{pplj}{bx}{it}{<->ssub * lmr/bx/it}{}
1070 \DeclareFontShape{LGR}{pplj}{bx}{sl}{<->ssub * lmr/bx/sl}{}
1071 \DeclareFontShape{LGR}{pplj}{bx}{sc}{<->ssub * lmr/bx/sc}{}
1072 \DeclareFontShape{LGR}{pplj}{m}{li}{<->ssub * lmr/m/li}{}
1073 \DeclareFontShape{LGR}{pplj}{b}{li}{<->ssub * lmr/b/li}{}
1074 \DeclareFontShape{LGR}{pplj}{bx}{li}{<->ssub * lmr/bx/li}{}
1075 \DeclareFontShape{LGR}{pplj}{m}{ui}{<->ssub * lmr/m/ui}{}
1076 \DeclareFontShape{LGR}{pplj}{b}{ui}{<->ssub * lmr/m/ui}{}
1077 \DeclareFontShape{LGR}{pplj}{bx}{ui}{<->ssub * lmr/bx/ui}{}
1078 \DeclareFontShape{LGR}{pplj}{m}{rs}{<->ssub * lmr/m/rs}{}
1079 \DeclareFontShape{LGR}{pplj}{b}{rs}{<->ssub * lmr/m/rs}{}
1080 \DeclareFontShape{LGR}{pplj}{bx}{rs}{<->ssub * lmr/bx/rs}{}
1081 \fi

```

Scale the Porson font:

```

1082 \ifsuftesi@porson
1083 \sbox\z@{\fontsize{10}{10}\normalfont A}
1084 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp A}
1085 \dimen@=\dimexpr \p@*\ht\z@/\ht\tw@\relax
1086 \sbox\z@{\normalfont\fontsize{10}{10}\selectfont a}
1087 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp a}
1088 \dimen2=\dimexpr \p@*\ht\z@/\ht\tw@\relax
1089 \dimen4= 0.6\p@
1090 \dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@\relax
1091 \edef\art@scale{\strip@pt\dimen@}

```

```

1092 \DeclareFontFamily{LGR}{porson}{}
1093 \DeclareFontShape{LGR}{porson}{m}{n}  {<-> s * [\art@scale] gporsonrg6a}{}
1094 \DeclareFontShape{LGR}{porson}{m}{it}  {<-> ssub * porson/m/n}{}
1095 \DeclareFontShape{LGR}{porson}{b}{n}  {<-> ssub * porson/m/n}{}
1096 \DeclareFontShape{LGR}{porson}{b}{it}  {<-> ssub * porson/m/n}{}
1097 \DeclareFontShape{LGR}{porson}{m}{sl}  {<-> ssub * porson/m/n}{}
1098 \DeclareFontShape{LGR}{porson}{b}{sl}  {<-> ssub * porson/m/n}{}
1099 \DeclareFontShape{LGR}{porson}{m}{sc}  {<-> ssub * porson/m/n}{}
1100 \DeclareFontShape{LGR}{porson}{bx}{n}  {<-> ssub * porson/m/n}{}
1101 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> ssub * porson/m/n}{}
1102 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> ssub * porson/m/n}{}
1103   \fi
1104 }

```

6.13 Page layout

```

1105 \ifsuftesi@nocrop
1106   \relax
1107   \else
1108     \RequirePackage[a4, cam, center]{crop}
1109 \fi

```

A trick to produce one-side documents:

```

1110 \if@twoside
1111   \relax
1112   \else
1113     \geometry{hmarginratio=1:1}
1114 \fi

```

6.14 Section titles

```

1115 \RequirePackage{titlesec}
1116   \newlength{\sectionsep}
1117   \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1118 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
1119   {% if xetex or luatex
1120   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1121     \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1122   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1123     \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1124   \newcommand{\chapnumfont}[1]{%
1125     \def\SUF@chapnumfont{#1}}
1126     \chapnumfont{\relax}%
1127   }
1128   {% if pdftex
1129   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1130     \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1131   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1132     \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1133   \newcommand{\chapnumfont}[1]{%
1134     \def\SUF@chapnumfont{fontfamily{#1}}}
1135     \chapnumfont{pplj}
1136   }

```

The elements style

```

1137 \define@key[SUF]{elements}{chapsize}[90]{%
1138   \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
1139 \define@key[SUF]{elements}{chapposition}[-83]{%
1140   \def\cmdSUF@elements@chapposition{#1}}

```

The chapter for elements style:

```

1141 \def\SUF@elements@CHAPTER{%
1142   \titleformat{\chapter}[block]
1143     {\Large}%
1144     {\begin{picture}(0,0)
1145       \setlength{\unitlength}{1pt}
1146       \SUF@chapnumfont%
1147       \cmdSUF@elements@chapsize
1148       \put(0,\cmdSUF@elements@chapposition){%
1149         \hskip\dimexpr(\textwidth+0.9\marginparsep)%
1150         \textcolor{sufgray}{\SUF@thechapter}}%
1151     \end{picture}}%
1152 {Opt}
1153 {\SUF@titlesmallcaps}
1154 [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
1155 }

```

The sections for elements style:

```

1156 \def\SUF@elements@SECTIONS{
1157 \titleformat{\section}[block]
1158   {\extramarks{}{\}\filright}
1159   {\textnormal\thesection}
1160   {1em}
1161   {\SUF@titlesmallcaps}
1162 \titlespacing*{\section}{0em}{1em}{1em}[0em]
1163 \titleformat{\subsection}[block]
1164   {\filright\normalsize\itshape}
1165   {\textnormal\thesubsection}
1166   {1em}
1167   {}
1168   \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
1169 \titleformat{\subsubsection}[block]
1170   {\filright\normalsize}
1171   {\textnormal\thesubsubsection}
1172   {1em}
1173   {}
1174   \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
1175 }

```

Default styles:

```

1176 \newlength\SUF@ADJnumparchap
1177 \def\SUF@default@CHAPTER{
1178 \ifsuftesi@numparchap
1179   \titleformat{\chapter}[display]
1180     {\SUF@chaptersize\SUF@1r@CHAPSwitch}
1181     {\SUF@thechapter\SUF@dotchap}
1182     {2ex}

```

```

1183   {\SUF@CHAP@StyleSwitch}
1184   \else
1185   \titleformat{\chapter}[hang]
1186     {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1187     {\SUF@thechapter\SUF@dotchap}
1188     {3em}
1189     {\SUF@CHAP@StyleSwitch}
1190   \fi
1191 \ifsuftesi@numparchap
1192   \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
1193   \else
1194   \setlength{\SUF@ADJnumparchap}{0pt}
1195 \fi}
1196 \def\SUF@default@SECTIONS{
1197 \ifsuftesi@numparsec
1198 \titleformat{\section}[display]
1199   {\SUF@lr@SECSwitch}
1200   {\ifsuftesi@article\SUF@thesection
1201     \else\thesection\fi\SUF@dotsec}
1202   {0ex}
1203   {\SUF@SEC@StyleSwitch}
1204 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1205 \else
1206 \titleformat{\section}[hang]
1207   {\SUF@lr@SECSwitch}
1208   {\ifsuftesi@article\SUF@thesection
1209     \else\thesection\fi\SUF@dotsec}
1210   {1em}
1211   {\SUF@SEC@StyleSwitch}
1212 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1213 \fi
1214 \ifsuftesi@numparsubsec
1215 \titleformat{\subsection}[display]
1216   {\SUF@lr@SUBSECSwitch}
1217   {\textnormal\thesubsection}
1218   {0ex}
1219   {\SUF@SUBSEC@StyleSwitch}
1220 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1221 \else
1222 \titleformat{\subsection}[hang]
1223   {\SUF@lr@SUBSECSwitch}
1224   {\textnormal\thesubsection}
1225   {1em}
1226   {\SUF@SUBSEC@StyleSwitch}
1227 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1228 \fi
1229 \ifsuftesi@numparsubsubsec
1230 \titleformat{\subsubsection}[display]
1231   {\SUF@lr@SUBSUBSECSwitch}
1232   {\textnormal\thesubsubsection}
1233   {0ex}

```

```

1234 {\SUF@SUBSUBSECC@StyleSwitch}
1235 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1236 \else
1237 \titleformat{\subsubsection}[hang]
1238 {\SUF@lr@SUBSUBSECCSwitch}
1239 {\textnormal\thesubsubsection}
1240 {1em}
1241 {\SUF@SUBSUBSECC@StyleSwitch}
1242 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1243 \fi
1244 }
1245 \ifsuftesi@elementschap
1246 \RequirePackage{extramarks}
1247 \SUF@elements@CHAPTER
1248 \SUF@elements@SECTIONS
1249 \ifsuftesi@periodical
1250 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1251 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1252 \else
1253 \ifsuftesi@periodicalaureo
1254 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1255 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1256 \else
1257 \ifsuftesi@compact
1258 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1259 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1260 \else
1261 \ifsuftesi@compactaureo
1262 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1263 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1264 \else
1265 \ifsuftesi@supercompact
1266 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1267 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1268 \else
1269 \ifsuftesi@supercompactaureo
1270 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1271 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1272 \else
1273 \ifsuftesi@elementspagelayout
1274 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1275 \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
1276 \else
1277 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1278 \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
1279 \fi
1280 \fi
1281 \fi
1282 \fi
1283 \fi
1284 \fi
1285 \fi

```

```

1286 \else
1287   \SUF@default@CHAPTER
1288   \SUF@default@SECTIONS
1289 \ifsuftesi@periodicalaureo
1290   \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
1291   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1292 \else
1293 \ifsuftesi@periodical
1294   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1295   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1296   \else
1297     \ifsuftesi@compact
1298       \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1299       \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1300     \else
1301       \ifsuftesi@supercompact
1302         \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1303         \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1304       \else
1305         \titlespacing*{\chapter}{0em}{%
1306 \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1307         \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1308       \fi
1309     \fi
1310   \fi
1311 \fi
1312 \fi

```

Redefinitions for ‘article’ mode

```

1313 \ifsuftesi@article
1314 \def\chapter#1{\ClassError{suftesi}
1315   {\noexpand\chapter level is undefined
1316   using 'documentstructure=article'}}
1317 {\noexpand\chapter level is undefined
1318   using 'documentstructure=article'}}
1319 \setcounter{tocdepth}{3}
1320 \setcounter{secnumdepth}{3}
1321 \renewcommand\thesection{%
1322   \@arabic\c@section}
1323 \renewcommand\thesubsection{%
1324   \thesection.\@arabic\c@subsection}
1325 \renewcommand\thesubsubsection{%
1326   \thesubsection.\@arabic\c@subsubsection}
1327 \renewcommand\theparagraph{%
1328   \thesubsubsection.\@arabic\c@paragraph}
1329 \renewcommand\thesubparagraph{%
1330   \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

1331 \ifsuftesi@partpage
1332   \relax
1333   \else

```

In article mode the `\part` command is similar to a `\section` but with more vertical space before and after.

```

1334 \titleclass{\part}{straight}
1335 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1336 \fi
1337 \ifsuftesi@numparpart
1338 \titleformat{\part}[display]
1339   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1340   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1341   {2ex}
1342   {\SUF@PART@StyleSwitch}
1343 \else
1344 \titleformat{\part}[hang]
1345   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1346   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1347   {1em}
1348   {\SUF@PART@StyleSwitch}
1349 \fi
1350 \else

```

The default ‘book’ mode

```

1351 \ifsuftesi@numparpart
1352 \titleformat{\part}[display]
1353   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1354   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1355   {2ex}
1356   {\SUF@PART@StyleSwitch}
1357 \else
1358 \titleformat{\part}[hang]
1359   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1360   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1361   {1em}
1362   {\SUF@PART@StyleSwitch}
1363 \fi
1364 \fi
1365
1366 \titleformat{\paragraph}[runin]
1367   {}
1368   {\theparagraph}
1369   {.5em}
1370   {\itshape}
1371   [{}\hspace*{1em}]
1372 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1373 \titleformat{\subparagraph}[runin]
1374   {}
1375   {\thesubparagraph}
1376   {.5em}
1377   {}
1378   [{}\hspace*{1em}]
1379 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```

1380 \ifsuftesi@article
1381 \AtBeginDocument{%
1382 \@ifpackageloaded{biblatex}{%
1383   \defbibheading{bibliography}[\refname]{%
1384     \section*{#1}%
1385     \markboth{#1}{#1}}
1386   \defbibheading{shorthands}[\losname]{%
1387     \section*{#1}%
1388     \markboth{#1}{#1}}
1389   \defbibheading{bibintoc}[\refname]{%
1390     \section*{#1}%
1391     \addcontentsline{toc}{section}{#1}%
1392     \markboth{#1}{#1}}
1393   \defbibheading{losintoc}[\losname]{%
1394     \section*{#1}%
1395     \addcontentsline{toc}{section}{#1}%
1396     \markboth{#1}{#1}}
1397   \defbibheading{bibnumbered}[\refname]{%
1398     \section{#1}%
1399     \if@twoside\markright{#1}\fi}
1400   \defbibheading{losnumbered}[\losname]{%
1401     \section{#1}%
1402     \if@twoside\markright{#1}\fi}
1403   \defbibheading{subbibliography}[\refname]{%
1404     \subsection*{#1}}
1405   \defbibheading{subbibintoc}[\refname]{%
1406     \subsection*{#1}%
1407     \addcontentsline{toc}{subsection}{#1}}
1408   \defbibheading{subbibnumbered}[\refname]{%
1409     \subsection{#1}}%
1410     {\relax}%
1411 }%
1412 \else
1413 \AtBeginDocument{%
1414 \@ifpackageloaded{biblatex}{%
1415   \defbibheading{bibliography}[\bibname]{%
1416     \chapter*{#1}%
1417     \markboth{#1}{#1}}
1418   \defbibheading{shorthands}[\losname]{%
1419     \chapter*{#1}%
1420     \markboth{#1}{#1}}
1421   \defbibheading{bibintoc}[\bibname]{%
1422     \chapter*{#1}%
1423     \addcontentsline{toc}{chapter}{#1}%
1424     \markboth{#1}{#1}}
1425   \defbibheading{losintoc}[\losname]{%
1426     \chapter*{#1}%
1427     \addcontentsline{toc}{chapter}{#1}%

```



```

1428 \markboth{#1}{#1}}
1429 \defbibheading{bibnumbered}[\bibname]{%
1430 \chapter{#1}%
1431 \if@twoside\markright{#1}\fi}
1432 \defbibheading{losnumbered}[\losname]{%
1433 \chapter{#1}%
1434 \if@twoside\markright{#1}\fi}
1435 \defbibheading{subbibliography}[\refname]{%
1436 \section*{#1}%
1437 \if@twoside\markright{#1}\fi}
1438 \defbibheading{subbibintoc}[\refname]{%
1439 \section*{#1}%
1440 \addcontentsline{toc}{section}{#1}%
1441 \if@twoside\markright{#1}\fi}
1442 \defbibheading{subbibnumbered}[\refname]{%
1443 \section{#1}}
1444 {\relax}%
1445 }%
1446 \fi

```

6.15 Title page

The new `\title` command has an optional argument which can be used in the headers.

```

1447 \def\isbn#1{\gdef\@isbn{#1}}
1448 \def\@issn{\@latex@warning@no@line{%
1449 No \noexpand\isbn given}}
1450 \def\doi#1{\gdef\@doi{#1}}
1451 \def\@doi{\@latex@warning@no@line{%
1452 No \noexpand\doi given}}
1453 \def\isbn#1{\gdef\@issn{#1}}
1454 \def\@issn{\@latex@warning@no@line{%
1455 No \noexpand\isbn given}}
1456
1457 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1458 \edef\title{\noexpand\@dblarg
1459 \expandafter\noexpand\csname\string\title\endcsname}
1460 \def\@headtitle{--missing title--%
1461 \protect\ClassWarningNoLine{suftesi}{%
1462 No \string\title\space given \MessageBreak%
1463 See the class documentation for explanation}}
1464 \def\@title{--missing title--%
1465 \protect\ClassWarningNoLine{suftesi}{%
1466 No \string\title\space given\MessageBreak%
1467 See the class documentation for explanation}}
1468 \def\@author{--missing author--%
1469 \protect\ClassWarningNoLine{suftesi}{%
1470 No \string\author\space given\MessageBreak%
1471 See the class documentation for explanation}}

```

For `titlepage` (default) option:

```

1472 \if@titlepage% titlepage
1473 \renewcommand\maketitle{\begin{titlepage}%

```

```

1474 \let\footnotesize\small
1475 \let\footnoterule\relax
1476 \let \footnote \thanks
1477 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1478 \null\vfil
1479 \vskip 60\p@
1480 \begin{center}%
1481   {\SUF@chaptersize\color{sufred}\sffamily%
1482   \ifsuftesi@smallcapschap%
1483     \SUF@titlesmallcaps{\@title}
1484     \else
1485     \ifsuftesi@article
1486     \ifsuftesi@smallcapssec
1487     \SUF@titlesmallcaps{\@title}
1488     \else
1489     \@title
1490     \fi
1491     \else
1492     \@title
1493     \fi
1494   \fi\par}%
1495 \vskip 3em%
1496 {\small\lineskip .75em%
1497   \begin{tabular}[t]{c}%
1498     \@author
1499   \end{tabular}\par}%
1500 \vskip 1.5em%
1501 {\small\@date\par}%
1502 \end{center}\par
1503 \@thanks
1504 \vfil\null
1505 \end{titlepage}%
1506 \setcounter{footnote}{0}%
1507 \global\let\thanks\relax
1508 \global\let\maketitle\relax
1509 \global\let\@thanks\@empty
1510 \global\let\@date\@empty
1511 \global\let\date\relax
1512 \global\let\and\relax}

```

Reproduces the standard \maketitle style:

```

1513 \newcommand\standardtitle{\begin{titlepage}%
1514 \let\footnotesize\small
1515 \let\footnoterule\relax
1516 \let \footnote \thanks
1517 \null\vfil
1518 \vskip 60\p@
1519 \begin{center}%
1520   {\LARGE \@title \par}%
1521   \vskip 3em%
1522   {\large
1523     \lineskip .75em%

```

```

1524     \begin{tabular}[t]{c}%
1525         \@author
1526     \end{tabular}\par}%
1527     \vskip 1.5em%
1528     {\large \@date \par}%
1529 \end{center}\par
1530 \@thanks
1531 \vfil\null
1532 \end{titlepage}%
1533 \setcounter{footnote}{0}%
1534 \global\let\thanks\relax
1535 \global\let\maketitle\relax
1536 \global\let\@thanks\@empty
1537     \global\let\@date\@empty
1538 \global\let\date\relax
1539 \global\let\and\relax}
1540 \else
  For notitlepage option:
1541 \renewcommand\maketitle{\par
1542     \begingroup
1543         \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1544         \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1545         \long\def\@makefnmark##1{\parindent 1em\noindent
1546             \hb@xt@1.8em{%
1547                 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1548         \if@twocolumn
1549             \ifnum \col@number=\@ne
1550                 \@maketitle
1551             \else
1552                 \twocolumn[\@maketitle]%
1553             \fi
1554         \else
1555             \newpage
1556             \global\@topnum\z@. Prevents figures from going at top of page.
1557             \@maketitle
1558         \fi
1559         \thispagestyle{plain}\@thanks
1560     \endgroup
1561     \setcounter{footnote}{0}%
1562     \global\let\thanks\relax
1563     \global\let\maketitle\relax
1564     \global\let\@maketitle\relax
1565     \global\let\@thanks\@empty
1566     \global\let\@date\@empty
1567     \global\let\date\relax
1568     \global\let\and\relax}
1569     \def\@maketitle{%
1570     \newpage
1571     \null
1572     \vskip 2em%
1573     \begin{center}%

```

```

1574 \let \footnote \thanks
1575   {\SUF@chaptersize\color{sufred}\sffamily%
1576   \ifsuftesi@smallcapschap%
1577   \SUF@titlesmallcaps{\@title}
1578   \else
1579   \ifsuftesi@article
1580   \ifsuftesi@smallcapssec
1581   \SUF@titlesmallcaps{\@title}
1582   \else
1583   \@title
1584   \fi
1585   \else
1586   \@title
1587   \fi
1588 \fi\par}%
1589   \vskip 1.5em%
1590   {\small\lineskip .5em%
1591   \begin{tabular}[t]{c}%
1592   \@author\par
1593   \end{tabular}\par}%
1594   \vskip 1em%
1595   {\small\@date\par}%
1596 \end{center}%
1597 \par
1598 \vskip 1.5em}

```

Reproduces the standard \maketitle style:

```

1599 \newcommand\standardtitle{\par
1600 \begingroup
1601   \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1602   \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1603   \long\def\@makefntext##1{\parindent 1em\noindent
1604     \hb@xt@1.8em{%
1605       \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1606   \if@twocolumn
1607     \ifnum \col@number=\@ne
1608       \@standardmaketitle
1609     \else
1610       \twocolumn[\@standardmaketitle]%
1611     \fi
1612   \else
1613     \newpage
1614     \global\@topnum\z@
1615     \@standardmaketitle
1616   \fi
1617   \thispagestyle{plain}\@thanks
1618 \endgroup
1619 \setcounter{footnote}{0}%
1620 \global\let\thanks\relax
1621 \global\let\maketitle\relax
1622 \global\let\@standardmaketitle\relax
1623 \global\let\@thanks\@empty

```

```

1624 \global\let\@date\@empty
1625 \global\let\date\relax
1626 \global\let\and\relax}
1627 \def\@standardmaketitle{%
1628 \newpage
1629 \null
1630 \vskip 2em%
1631 \begin{center}%
1632 \let \footnote \thanks
1633 {\LARGE \@title \par}%
1634 \vskip 1.5em%
1635 {\large
1636 \lineskip .5em%
1637 \begin{tabular}[t]{c}%
1638 \@author
1639 \end{tabular}\par}%
1640 \vskip 1em%
1641 {\large \@date}%
1642 \end{center}%
1643 \par
1644 \vskip 1.5em}
1645 \fi

```

6.16 The collection document structure

```

1646 \ifsuftesi@collection
1647 \newcounter{journalnumber}
1648 \newcounter{journalvolume}
1649 \newcounter{issue}
1650 \newcounter{title}
1651 \setcounter{title}{1}
1652 \newcounter{article}
1653 \setcounter{article}{0}
1654 \setcounter{journalnumber}{0}
1655 \setcounter{tocdepth}{0}
1656 \def\journalname#1{\gdef\@journalname{#1}}
1657 \def\@journalname{\@latex@warning@no@line{%
1658 No \noexpand\journalname given}}
1659 \def\journalvolume#1{\gdef\@journalvolume{#1}}
1660 \def\@journalvolume{\@latex@warning@no@line{%
1661 No \noexpand\journalvolume given}}
1662 \def\journalnumber#1{\gdef\@journalnumber{#1}}
1663 \def\@journalnumber{\@latex@warning@no@line{%
1664 No \noexpand\journalnumber given}}
1665 \def\issue#1{\gdef\@issue{#1}}
1666 \def\@issue{\@latex@warning@no@line{%
1667 No \noexpand\issue given}}
1668 \def\journalyear#1{\gdef\@journalyear{#1}}
1669 \def\@journalyear{\@latex@warning@no@line{%
1670 No \noexpand\journalyear given}}
1671 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
1672 \def\@journalwebsite{\@latex@warning@no@line{%

```

```

1673   No \noexpand\journalwebsite given}}
1674 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
1675   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}
1676 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
1677   \@issue{ } \@journalyear}
1678 \def\issuename#1{\gdef\@issuename{#1}}
1679 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
1680 \def\@collectiontitle{\@latex@warning@no@line{%
1681   No \noexpand\collectiontitle given}}
1682 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
1683 \def\@collectioneditor{\@latex@warning@no@line{%
1684   No \noexpand\collectioneditor given}}
1685 \renewcommand*{\@title}[2][ ]{\gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
1686   \edef\title{\noexpand\@dblarg
1687   \expandafter\noexpand\c@name\string\title\endcsname}
1688   \def\@headtitle{--missing title--%
1689     \protect\ClassWarningNoLine{suftesi}{%
1690       No \string\title\space given \MessageBreak%
1691       See the class documentation for explanation}}
1692   \def\@title{--missing title--%
1693     \protect\ClassWarningNoLine{suftesi}{%
1694       No \string\title\space given\MessageBreak%
1695       See the class documentation for explanation}}
1696   \def\@author{--missing author--%
1697     \protect\ClassWarningNoLine{suftesi}{%
1698       No \string\author\space given\MessageBreak%
1699       See the class documentation for explanation}}
1700
1701 \newcommand*\l@title[2]{%
1702   \ifnum \c@tocdepth > \m@ne
1703     \addpenalty{-\@highpenalty}%
1704     \vskip 1.0ex \@plus\p@
1705     \begingroup
1706       \parindent \z@ \rightskip \@pnumwidth
1707       \parfillskip -\@pnumwidth
1708       \advance\leftskip1em
1709       \hskip -\leftskip
1710       #1\nobreak%
1711     \ifsuftesi@dottedtoc\dotfill%
1712       \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
1713     \else
1714       \ifsuftesi@raggedtoc%
1715         \nobreak\hskip1em #2 \hfill\null\par
1716       \else
1717         \ifsuftesi@pagelefttoc
1718           \ClassError{suftesi}
1719             {\MessageBreak
1720              You can not use tocstyle=leftpage\MessageBreak
1721              with documentstructure=collection}
1722           {You can not use tocstyle=leftpage\MessageBreak
1723            with documentstructure=collection}
1724         \else

```

```

1725         \nobreak\hfill #2\par
1726     \fi
1727 \fi
1728 \fi
1729     \penalty\@highpenalty
1730 \endgroup
1731 \fi}
1732 \renewcommand\maketitle{\par
1733 \begingroup
1734     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1735     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1736     \long\def\@makefntext##1{\parindent 1em\noindent
1737         \hb@xt@1.8em{%
1738             \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1739     \if@twocolumn
1740         \ifnum \col@number=\@one
1741             \@maketitle
1742         \else
1743             \twocolumn[\@maketitle]%
1744         \fi
1745     \else
1746         \newpage
1747         \global\@topnum\z@    % Prevents figures from going at top of page.
1748         \@maketitle
1749     \fi
1750     \thispagestyle{plain}\@thanks%
1751 \endgroup
1752 % \setcounter{footnote}{0}%
1753 \setcounter{section}{0}%
1754 % \global\let\thanks\relax
1755 % \global\let\maketitle\relax
1756 % \global\let\@maketitle\relax
1757 % \global\let\@thanks\@empty
1758 % \global\let\@author\@empty
1759 % \global\let\@date\@empty
1760 % \global\let\@title\@empty
1761 % \global\let\title\relax
1762 % \global\let\author\relax
1763 % \global\let\date\relax
1764 \global\let\and\relax
1765 \let\thanks@gobble}
1766 \AtBeginDocument{\def\@maketitle{%
1767     \refstepcounter{article}
1768     \SUF@chaptersize
1769     \SUF@lr@coll@titleSwitch
1770     \let\footnote\thanks
1771     \parindent=0pt
1772     {\ifsuftesi@reverseauthortitle
1773         \SUF@titlefont@Switch{\@title}%
1774         \else\SUF@authorfont@Switch{\@author}\fi}%
1775 \label{begin:\thearticle}
1776     \xdef\@currentHref{title.\thearticle}%

```

```

1777 \Hy@raisedlink{%
1778 \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
1779 \csname toc@entry@\endcsname
1780 \begingroup%
1781 \let\thanks\@gobble
1782 \addcontentsline{toc}{title}{\normalfont{\@author}\texorpdfstring{\newline}{, }}%
1783 \itshape\@headtitle}
1784 \endgroup%
1785 \par\nobreak\vspace{2ex}
1786 {\ifsuftesi@reverseauthortitle
1787 \SUF@authorfont@Switch{\@author}%
1788 \else
1789 \SUF@titlefont@Switch{\@title}%
1790 \fi\vskip1.5cm}}%
1791 }
1792 %\newenvironment{article}
1793 % {\begingroup
1794 % \global\let\@thanks\@empty
1795 % \setcounter{footnote}{0}
1796 % \refstepcounter{article}
1797 % \label{begin:\thearticle}
1798 %}
1799 % {\label{end:\thearticle}\endgroup
1800 % }
1801 \newenvironment{article}
1802 {\begingroup
1803 \setcounter{section}{0}
1804 \setcounter{footnote}{0}
1805 \setcounter{figure}{0}
1806 \setcounter{table}{0}}
1807 {\label{end:\thearticle}
1808 \cleardoublepage
1809 \global\let\@thanks\@empty
1810 \endgroup}

```

A command to typeset the frontispiece of the collection.

```

1811 \newcommand{frontispiece}{%
1812 \thispagestyle{empty}%
1813 \begingroup
1814 \centering
1815 \vspace*{\stretch{1}}
1816
1817 {\SUF@chaptersize\@collectiontitle\par}
1818 \vskip5ex
1819
1820 \@collectioneditor
1821 \vspace*{\stretch{3}}
1822
1823 \endgroup
1824 \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of

contents only the author and the title of each paper:

```

1825 \setcounter{tocdepth}{0}
Anyway the sections inside each paper are numbered as in standard articles:
1826 \renewcommand\thesection{%
1827     \@arabic\c@section}
1828 \renewcommand\thesubsection{%
1829     \thesection.\@arabic\c@subsection}
1830 \renewcommand\thesubsubsection{%
1831     \thesubsection.\@arabic\c@subsubsection}
1832 \renewcommand\theparagraph{%
1833     \thesubsubsection.\@arabic\c@paragraph}
1834 \renewcommand\thesubparagraph{%
1835     \theparagraph.\@arabic\c@subparagraph}
1836 \else
1837 \fi

```

6.17 Frontispiece

```

1838 \AtBeginDocument{%
1839 \@ifpackagewith{frontespizio}{sufftesi}
1840     {\ifsufftesi@periodical
1841         \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1842         \else
1843         \ifsufftesi@compact
1844             \Margini {4.5cm}{7cm}{4.5cm}{0cm}
1845             \else
1846             \ifsufftesi@supercompact
1847                 \Margini {4.5cm}{10cm}{6cm}{1cm}
1848             \else
1849             \ifsufftesi@periodicalaureo
1850                 \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1851             \fi
1852         \fi
1853     \fi
1854 \fi}
1855 {\@ifpackageloaded{frontespizio}
1856     {\ifsufftesi@periodical
1857         \Margini {1cm}{7cm}{5cm}{1cm}
1858         \Rientro{1cm}
1859         \else
1860         \ifsufftesi@compact
1861             \Margini {1cm}{7cm}{6cm}{1cm}
1862             \Rientro{1cm}
1863         \else
1864         \ifsufftesi@supercompact
1865             \Margini {1cm}{10cm}{8cm}{1cm}
1866             \Rientro{1cm}
1867         \else
1868         \ifsufftesi@periodicalaureo
1869             \Margini {1cm}{7cm}{5cm}{1cm}
1870             \Rientro{1cm}
1871         \fi

```

```

1872 \fi
1873 \fi
1874 \fi}
1875 {\relax}}

1876 \renewenvironment{theindex}
1877     {\if@twocolumn
1878     \@restonecolfalse
1879     \else
1880     \@restonecoltrue
1881     \fi
1882     \ifsuftesi@article
1883     \twocolumn[\section*{\indexname}]%
1884     \else
1885     \twocolumn[\@makeschapterhead{\indexname}]%
1886     \fi
1887     \@mkboth{\indexname}-{\indexname}%
1888     \thispagestyle{plain}%
1889     \raggedright%
1890     \parindent\z@
1891     \parskip\z@ \@plus .3\p@\relax
1892     \columnseprule \z@
1893     \columnsep 35\p@
1894     \let\item\@idxitem}
1895     {\if@restonecol\onecolumn\else\clearpage\fi}

```

6.18 Appendix

```

1896 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
1897 \appendicesname{Appendici}
1898 \newcommand{\appendixpage}{\SUF@appendixpage}
1899 \def\SUF@appendixpage{%
1900 \@mainmattertrue
1901 \titlecontents{part}
1902 [0em]
1903 {\addvspace{3ex}}
1904 {}
1905 {}
1906 {}
1907 [\addvspace{1ex}]
1908 \let\contentspage\relax
1909 \cleardoublepage
1910 \thispagestyle{empty}
1911 \addcontentsline{toc}{part}{\SUF@appendices}
1912 \begingroup
1913 \centering
1914 \null\vfil
1915 {\LARGE\SUF@appendices\par}
1916 \vfil
1917 \endgroup
1918 \cleardoublepage
1919 \titlecontents{part}
1920 [0em]

```

```

1921 {\addvspace{3ex}\partname~}
1922 {\makebox[\SUF@label@part][l]{%
1923   \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
1924 {}
1925 {}
1926 [\addvspace{1ex}]
1927 }

1928 \ifsuftesi@sufelements
1929 \renewcommand\appendix{\par
1930   \setcounter{chapter}{0}%
1931   \setcounter{section}{0}%
1932   \gdef\@chapapp{\appendixname}%
1933   \gdef\thechapter{\@Alph@c@chapter}
1934   \titleformat{\chapter}[block
1935     {\vskip-22pt}%
1936     {\small%
1937       \SUF@titlesmallcaps{\appendixname}~\Alph{chapter}:\hskip.5em}
1938     {0pt}
1939     {\small\SUF@titlesmallcaps}
1940     [\rule{\textwidth}{.4pt}]
1941     \titlespacing*{\chapter}{0em}{-16pt}{10pt}{0em}]
1942   \else
1943     \ifsuftesi@article
1944       \renewcommand\appendix{\par
1945         \setcounter{section}{0}%
1946         \setcounter{subsection}{0}%
1947         \gdef\SUF@thesection{\@Alph@c@section}}
1948     \else
1949       \renewcommand\appendix{\par
1950         \setcounter{chapter}{0}%
1951         \setcounter{section}{0}%
1952         \gdef\@chapapp{\appendixname}%
1953         \gdef\SUF@thechapter{\@Alph@c@chapter}}
1954     \fi
1955 \fi

```

6.19 Headings

```

1956 \RequirePackage{fancyhdr}
1957 \newcommand{\versionstring}[1]{\def\version@string{#1}}
1958 \versionstring{Version of}
1959 \AtBeginDocument{%
1960   \pagestyle{fancy}
1961   \renewcommand{\headrulewidth}{0pt}
1962   \renewcommand{\footnoterule}{}
1963   \def\SUF@versionstring{\texttt{\version@string} \today}}

```

The elements headers

```

1964 \ifsuftesi@elementsheader%
1965   \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
1966   \renewcommand{\sectionmark}[1]{\markright{#1}}
1967   \fancypagestyle{elements}{%
1968     \setlength{\unitlength}{1pt}

```

```

1969 \fancyhf{}
1970 \fancyfoot[LE,RO]{\thepage}
1971 \fancyhead[RO]{%
1972 \begin{picture}(0,0)
1973 \put(0,-104){%
1974 \hskip\marginparsep
1975 \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}%
1976 \end{picture}}
1977 \fancyhead[LE]{%
1978 \begin{picture}(0,0)
1979 \put(0,-104){%
1980 \hskip-\dimexpr(\marginparwidth+\marginparsep)
1981 \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}%
1982 \end{picture}}%
1983 }%
1984 \else

```

The default headers

```

1985 \renewcommand{\chaptermark}[1]{%
1986 \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
1987 \ifsuftesi@article
1988 \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1989 \else
1990 \renewcommand{\sectionmark}[1]{}
1991 \fi
1992 \fi

```

The plain style

```

1993 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

1994 \fancypagestyle{sufplain}{%
1995 \fancyhf{}}%
1996 \fancyfoot[RE,LO]{%
1997 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1998 \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

1999 \fancypagestyle{centerheader}{%
2000 \fancyhf{}}%
2001 \fancyfoot[RE,LO]{%
2002 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2003 \fancyhead[CO]{\footnotesize\theadbreakfalse\SUF@rightmark}
2004 \fancyhead[CE]{\footnotesize\theadbreakfalse%
2005 \SUF@LR@MarkSwitch}
2006 \fancyfoot[C]{\footnotesize\SUF@thepage}%
2007 }%

```

The `sufdefault` style

```

2008 \fancypagestyle{sufdefault}{%
2009   \fancyhf{}}%
2010   \fancyfoot[RE,LO]{%
2011     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
2012   \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2013   \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
2014   \fancyhead[RE]{\footnotesize\xheadbreakfalse%
2015     \SUF@LR@MarkSwitch}
2016   }%
2017 %
2018 \ifsuftesi@article
2019 \ifsuftesi@authortitle
2020 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2021 \else
2022 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2023 \fi
2024 \else
2025     \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2026 \fi
2027 \def\SUF@leftrightmark{%
2028   \if@mainmatter\leftmark\else\rightmark\fi}

Setting the default page style:
2029 \pagestyle{sufdefault}
2030 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2031 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
2032 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi
2033 }

```

6.20 Text elements

6.20.1 Block Quotations

New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

2034 \renewenvironment{quotation}
2035     {\list{}{\listparindent\parindent%
2036       \itemindent \listparindent
2037       \leftmargin \parindent
2038       \SUF@quote@style
2039       \parsep \z@ \@plus\p@}%
2040     \item\relax%
2041     \SUF@quotation@size%
2042     \noindent\ignorespaces}
2043 {\endlist}
2044 \renewenvironment{quote}
2045     {\list{}{\leftmargin \parindent
2046       \SUF@quote@style}%
2047     \item\relax%
2048     \SUF@quotation@size%\ignorespaces?
2049     {\endlist}

```

```

2050 \renewenvironment{verse}
2051     {\let\\\@centercr
2052      \list{}\@itemsep      \z@
2053       \itemindent   -1.5em%
2054       \listparindent\itemindent
2055       \rightmargin \leftmargin
2056       \advance\leftmargin 1.5em}%
2057     \item\relax
2058     \SUF@quotation@size}
2059 {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

2060 \ifsuftesi@fewfootnotes
2061 \AtBeginDocument{%
2062 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or*{*}*}\or*{*}*{*}\or*
2063  \ClassError{suftesi}%
2064  {Too many footnotes\MessageBreak
2065  Remove the class option 'fewfootnote'}
2066  {Too many footnotes\MessageBreak
2067  Remove the class option 'fewfootnote'}
2068  \else\@ctrerr\fi}}
2069 \def\thefootnote{\@fnsymbol\c@footnote}%
2070 \else\fi

```

Prints a footnote with discretionary symbol give in the first argument.

```

2071 \newcommand*\xfootnote[1][*]{%
2072   \xdef\@thefnmark{#1}%
2073   \@footnotemark\@footnotetext}

```

6.20.2 Marginal notes

The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011). Thanks to Lorenzo Pantieri and Enrico Gregorio.

```

2074 \def\SUF@mpsetup{%

```

In the *The Elements of Typographic Style* (with `elements` option) the marginal notes are printed in roman, but I prefer italic shape for the other options:

```

2075   \ifsuftesi@elementsheader\relax
2076   \else\itshape\fi
2077   \footnotesize%
2078   \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
2079   \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2080   \doublehyphendemerits=100000%
2081   \finalhyphendemerits=\doublehyphendemerits}
2082 \let\oldmarginpar\marginpar
2083 \renewcommand{\marginpar}[1]{\oldmarginpar%
2084   [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
2085   {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

2086 \AtBeginDocument{%
2087 \@ifpackageloaded{todonotes}{%
2088 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2089 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2090 \node [coordinate] (inText) {};%
2091 \end{tikzpicture}}%
2092 \oldmarginpar[{} Draw note in left margin
2093 \@todonotes@drawMarginNote%
2094 \@todonotes@drawLineToLeftMargin%
2095 ]{} Draw note in right margin
2096 \@todonotes@drawMarginNote%
2097 \@todonotes@drawLineToRightMargin%
2098 }%
2099 }%
2100 }
2101 {\relax}}

```

6.20.3 Abstract

```

2102 \ifsuffesi@collection
2103 \newenvironment{abstract}{%
2104 \if@twocolumn
2105 \section*{\abstractname}%
2106 \else
2107 \small
2108 \begin{center}%
2109 {\abstractname\vspace{-.5em}\vspace{\z@}}%
2110 \end{center}%
2111 \quotation
2112 \fi}
2113 {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2114 \else
2115 \if@titlepage
2116 \newenvironment{abstract}{%
2117 \titlepage
2118 \null\vfil
2119 \@beginparpenalty\@lowpenalty
2120 \begin{center}%
2121 \abstractname
2122 \@endparpenalty\@M
2123 \end{center}}%
2124 {\par\vfil\null\endtitlepage}
2125 \else
2126 \newenvironment{abstract}{%
2127 \if@twocolumn
2128 \section*{\abstractname}%
2129 \else
2130 \small
2131 \begin{center}%
2132 {\abstractname\vspace{-.5em}\vspace{\z@}}%
2133 \end{center}%
2134 \quotation

```

```

2135     \fi}
2136     {\if@twocolumn\else\endquotation\fi}
2137 \fi
2138 \fi
2139 \newcommand\abstractname{Abstract}

```

6.20.4 Colophon or copyright notice

```

2140 \newcommand{\colophon}[3][]{%
2141   \thispagestyle{empty}
2142   \null
2143   \vfill
2144   \def\next{#2}
2145   \ifx\next\@empty\else
2146     \noindent Copyright \copyright{} \the\year~#2\[\1ex]
2147     Tutti i diritti riservati
2148   \fi
2149   \vfill
2150   {\small\noindent Questo lavoro `e stato composto con \LaTeX{}%
2151     \def\next{#1}
2152     \ifx\next\@empty\else su #1
2153     \fi usando la classe \textsf{suftesi} di
2154     Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2155   \cleardoublepage}

2156 \newcommand{\bookcolophon}[2]{%
2157   \thispagestyle{empty}
2158   \null
2159   \vfill
2160   \noindent #1
2161   \vfill
2162   {\small\noindent #2\par}
2163   \cleardoublepage}

2164 \newcommand{\artcolophon}[1]{%
2165 \thispagestyle{empty}
2166 \null
2167 \vfill
2168 {\small\noindent #1\par}}

2169 \newcommand{\finalcolophon}[1]{%
2170 \thispagestyle{empty}
2171 \null\vspace*{\stretch{1}}
2172 \begin{center}
2173 \begin{minipage}{.5\textwidth}
2174 \centering\small #1
2175 \end{minipage}
2176 \end{center}
2177 \vspace*{\stretch{6}}}

```

The \FSPL colophon This command is defined only for the style=FSPL* options.

```

2178 \ifsuftesi@FSPL
2179 \newcommand{\FSPLcolophon}[1][\the\year]{%
2180 \begingroup
2181 \thispagestyle{empty}

```



```

2182 \null\vspace{\stretch{1}}
2183 \noindent \hskip-.5em\cc #1 \@author%
2184 \vskip1ex
2185
2186 \small\noindent This work is licensed under the Creative Commons
2187 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2188 To view a copy of this license,
2189 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2190
2191 \endgroup
2192
2193 \begingroup
2194 \footnotesize
2195
2196 \null\vspace{\stretch{1}}
2197
2198 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2199 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2200 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2201 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2202 Janusz M. Nowacki.
2203
2204 \endgroup
2205
2206 \clearpage}
2207 \else
2208 \def\FSPColophon{%
2209 \ClassError{suftesi}
2210   {\noexpand\FSPColophon is defined\MessageBreak
2211    only for the FSPL styles}
2212   {\noexpand\FSPColophon is defined\MessageBreak
2213    only for the FSPL styles}}
2214 \fi

```

6.21 Toc, lof, lot

```

2215 \RequirePackage{titletoc}

All the lengths depend on \SUF@label@chap so we define this first.
2216 \newlength\SUF@label@chap
2217 \setlength\SUF@label@chap{.5em}

\toclabelwidth is provided to adjust the label width in the table of contents:
2218 \newcommand*\toclabelwidth}[2]{%
2219   \AtBeginDocument{
2220     \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2221     \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}%
2222   }
2223 }
2224 \newcommand\toclabelwidthspace{%
2225   \ClassError{suftesi}
2226   {\MessageBreak
2227     \noexpand\toclabelwidthspace is not more defined\MessageBreak

```

```

2228 Use \noexpand\toclabelwidth instead.\MessageBreak
2229 See package documentation for details}
2230 {\MessageBreak
2231 \noexpand\toclabelwidth is not more defined\MessageBreak
2232 Use \noexpand\toclabelwidth instead.\MessageBreak
2233 See package documentation for details}}

```

This macro controls the space between page number and chapter label using the `tocpageleft` option:

```

2234 \newlength{\SUF@tochang}
2235 \setlength{\SUF@tochang}{3em}
2236 \AtBeginDocument{
2237 \newlength\SUF@label@part
2238 \newlength\SUF@label@sec
2239 \newlength\SUF@label@subsec
2240 \newlength\SUF@label@subsubsec
2241 \newlength\SUF@label@par
2242 \newlength\SUF@label@subpar
2243 \newlength\SUF@label@fig
2244 \newlength\SUF@label@tab
2245 \setlength\SUF@label@part
2246   {\SUF@label@chap}
2247 \setlength\SUF@label@sec
2248   {\dimexpr(\SUF@label@chap+.5em)}
2249 \setlength\SUF@label@subsec
2250   {\dimexpr(\SUF@label@sec+.5em)}
2251 \setlength\SUF@label@subsubsec
2252   {\dimexpr(\SUF@label@subsec+.5em)}
2253 \setlength\SUF@label@par
2254   {\dimexpr(\SUF@label@subsubsec+.5em)}
2255 \setlength\SUF@label@subpar
2256   {\dimexpr(\SUF@label@par+.5em)}
2257 \setlength\SUF@label@fig
2258   {\SUF@label@sec}
2259 \setlength\SUF@label@tab
2260   {\SUF@label@sec}
2261 }

```

Part in article mode

```

2262 \titlecontents{part}
2263   [0em]
2264   {\advvspace{3ex}\partname\hspace*{.5em}}
2265   {\makebox[\SUF@label@part][l]{%
2266     \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2267   {}
2268   {}
2269   [\advvspace{1ex}]

```

6.21.1 'tocpageleft' toc

```

2270 \ifsuftesi@pagelefttoc

```

First we reset the right margin to zero:

```

2271 \contentsmargin{0pt}
2272 \AtBeginDocument{

```

```

2273 \newlength\SUF@tochang@chap
2274 \newlength\SUF@tochang@sec
2275 \newlength\SUF@tochang@subsec
2276 \newlength\SUF@tochang@subsubsec
2277 \newlength\SUF@tochang@par
2278 \newlength\SUF@tochang@subpar
2279 \newlength\SUF@tochang@fig
2280 \newlength\SUF@tochang@tab
2281 \newlength\SUF@addto@tochang@chap
2282 \newlength\SUF@addto@tochang@sec
2283 \newlength\SUF@addto@tochang@subsec
2284 \newlength\SUF@addto@tochang@subsubsec
2285 \newlength\SUF@addto@tochang@par
2286 \newlength\SUF@addto@tochang@subpar
2287 \newlength\SUF@addto@tochang@fig
2288 \newlength\SUF@addto@tochang@tab
2289 \setlength\SUF@tochang@chap
2290   {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2291 \setlength\SUF@tochang@sec
2292   {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2293 \setlength\SUF@tochang@subsec
2294   {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2295 \setlength\SUF@tochang@subsubsec
2296   {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2297 \setlength\SUF@tochang@par
2298   {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2299 \setlength\SUF@tochang@subpar
2300   {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2301 \setlength\SUF@tochang@fig
2302   {\SUF@tochang@chap}
2303 \setlength\SUF@tochang@tab
2304   {\SUF@tochang@chap}
2305 \setlength\SUF@addto@tochang@chap
2306   {\SUF@tochang}
2307 \setlength\SUF@addto@tochang@sec
2308   {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2309 \setlength\SUF@addto@tochang@subsec
2310   {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2311 \setlength\SUF@addto@tochang@subsubsec
2312   {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2313 \setlength\SUF@addto@tochang@par
2314   {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2315 \setlength\SUF@addto@tochang@subpar
2316   {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2317 \setlength\SUF@addto@tochang@fig
2318   {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2319 \setlength\SUF@addto@tochang@tab
2320   {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2321 }

```

TOC entries

```

2322 \titlecontents{chapter}

```

```

2323 [\SUF@tochang@chap]
2324 {\addvspace{2ex}}
2325 {\hskip-\SUF@tochang@chap%
2326 \makebox[1em][l]{\thecontentspage}%
2327 \hskip\SUF@addto@tochang@chap%
2328 \makebox[\SUF@label@chap][l]{%
2329 \SUF@toclabelnum\thecontentslabel}\hspace*{1em}%
2330 \SUF@tocCHAP@font}
2331 {\hskip-\SUF@tochang@chap%
2332 \makebox[1em][l]{\thecontentspage}%
2333 \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2334 {}
2335 [\addvspace{1ex}]
2336 \titlecontents{section}
2337 [\SUF@tochang@sec]
2338 {}
2339 {\hskip-\SUF@tochang@sec%
2340 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2341 \makebox[\SUF@label@sec][l]{%
2342 \ifsuftesi@article\SUF@toclabelnum%
2343 \else\fi\thecontentslabel}\hspace*{1em}%
2344 \SUF@tocSEC@font}
2345 {\hskip-\SUF@tochang@sec%
2346 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2347 \SUF@tocSEC@font}
2348 {}
2349 \titlecontents{subsection}
2350 [\SUF@tochang@subsec]
2351 {}
2352 {\hskip-\SUF@tochang@subsec%
2353 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2354 \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2355 \SUF@tocSUBSEC@font}
2356 {\hskip-\SUF@tochang@subsec%
2357 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2358 \SUF@tocSUBSEC@font}
2359 {}
2360 \titlecontents{subsubsection}
2361 [\SUF@tochang@subsubsec]
2362 {}
2363 {\hskip-\SUF@tochang@subsubsec%
2364 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2365 \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
2366 \SUF@tocSUBSUBSEC@font}
2367 {\hskip-\SUF@tochang@subsubsec%
2368 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2369 \SUF@tocSUBSUBSEC@font}
2370 {}
2371 \titlecontents{paragraph}
2372 [\SUF@tochang@par]
2373 {}
2374 {\hskip-\SUF@tochang@par%

```

```

2375 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2376 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2377 {\hskip-\SUF@tochang@par%
2378 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2379 {}
2380 \titlecontents{subparagraph}
2381 [\SUF@tochang@subpar]
2382 {}
2383 {\hskip-\SUF@tochang@subpar%
2384 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2385 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2386 {\hskip-\SUF@tochang@subpar%
2387 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2388 {}
2389 \titlecontents{figure}
2390 [\SUF@tochang@fig]
2391 {}
2392 {\hskip-\SUF@tochang@fig%
2393 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2394 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2395 {}
2396 {}
2397 \titlecontents{table}
2398 [\SUF@tochang@tab]
2399 {}
2400 {\hskip-\SUF@tochang@tab%
2401 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2402 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2403 {}
2404 {}
2405 \else

```

6.21.2 Default toc

```

2406 \AtBeginDocument{
2407 \newlength\SUF@tocindent@chap
2408 \newlength\SUF@tocindent@sec
2409 \newlength\SUF@tocindent@subsec
2410 \newlength\SUF@tocindent@subsubsec
2411 \newlength\SUF@tocindent@par
2412 \newlength\SUF@tocindent@subpar
2413 \newlength\SUF@tocindent@fig
2414 \newlength\SUF@tocindent@tab
2415 \ifsuftesi@article
2416 \setlength\SUF@tocindent@sec
2417 {\dimexpr(\SUF@label@chap+1.5em)}
2418 \setlength\SUF@tocindent@subsec
2419 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2420 \setlength\SUF@tocindent@subsubsec
2421 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2422 \setlength\SUF@tocindent@par
2423 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}

```

```

2424 \setlength\SUF@tocindent@subpar
2425   {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2426 \setlength\SUF@tocindent@fig
2427   {\dimexpr(\SUF@label@chap+1.5em)}
2428 \setlength\SUF@tocindent@tab
2429   {\dimexpr(\SUF@label@chap+1.5em)}
2430 \else
2431 \setlength\SUF@tocindent@chap
2432   {\dimexpr(\SUF@label@chap+1em)}
2433 \setlength\SUF@tocindent@sec
2434   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2435 \setlength\SUF@tocindent@subsec
2436   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2437 \setlength\SUF@tocindent@subsubsec
2438   {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2439 \setlength\SUF@tocindent@par
2440   {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2441 \setlength\SUF@tocindent@subpar
2442   {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2443 \setlength\SUF@tocindent@fig
2444   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2445 \setlength\SUF@tocindent@tab
2446   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2447 \fi
2448 }

```

TOC entries

```

2449 \titlecontents{chapter}
2450   [\SUF@tocindent@chap]
2451   {\addvspace{2ex}}
2452   {\hskip-\SUF@tocindent@chap%
2453     \makebox[\SUF@label@chap][l]{\SUF@toclabelnum\thecontentslabel}}%
2454     \hspace*{1em}}%
2455     \SUF@tocCHAP@font}
2456   {\hskip-\SUF@tocindent@chap%
2457     \SUF@tocCHAP@font}
2458   {\SUF@chaptitlerule\contentspage}
2459   [\addvspace{1ex}]
2460 \titlecontents{section}
2461   [\SUF@tocindent@sec]
2462   {}
2463   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2464     \makebox[\SUF@label@sec][l]{%
2465       \ifsuftesi@article\SUF@toclabelnum%
2466         \else\fi\thecontentslabel}\hspace*{1em}}%
2467     \SUF@tocSEC@font}
2468   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2469     \SUF@tocSEC@font}
2470   {\ifsuftesi@article\SUF@chaptitlerule%
2471     \else\SUF@titlerule\fi\contentspage}
2472 \titlecontents{subsection}
2473   [\SUF@tocindent@subsec]

```

```

2474 {}
2475 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2476 \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2477 \SUF@tocSUBSEC@font}
2478 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2479 \SUF@tocSUBSEC@font}
2480 {\SUF@titlerule\contentspage}
2481 \titlecontents{subsubsection}
2482 [\SUF@tocindent@subsubsec]
2483 {}
2484 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2485 \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
2486 \SUF@tocSUBSUBSEC@font}
2487 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2488 \SUF@tocSUBSUBSEC@font}
2489 {\SUF@titlerule\contentspage}
2490 \titlecontents{paragraph}
2491 [\SUF@tocindent@par]
2492 {}
2493 {\hskip-\dimexpr(\SUF@label@par+1em)%
2494 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2495 {\hskip-\dimexpr(\SUF@label@par+1em)}
2496 {\SUF@titlerule\contentspage}
2497 \titlecontents{subparagraph}
2498 [\SUF@tocindent@subpar]
2499 {}
2500 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2501 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2502 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2503 {\SUF@titlerule\contentspage}
2504 \titlecontents{figure}
2505 [\SUF@tocindent@fig]
2506 {}
2507 {\hskip-\SUF@tocindent@fig%
2508 \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2509 {}
2510 {\SUF@titlerule\contentspage}
2511 \titlecontents{table}
2512 [\SUF@tocindent@tab]
2513 {}
2514 {\hskip-\SUF@tocindent@tab%
2515 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2516 {}
2517 {\SUF@titlerule\contentspage}
2518 \fi

```

With article option the toc, lof and lot are printed as sections.

```

2519 \ifsuftesi@article
2520 \renewcommand\tableofcontents{%
2521 \vspace{2ex}%
2522 \section*{\contentsname}%
2523 \@mkboth{\contentsname}{\contentsname}%

```

```

2524     \thispagestyle{empty}
2525     \ifsuftesi@twocolumntoc
2526         \begin{multicols}{2}
2527             \@starttoc{toc}%
2528         \end{multicols}
2529     \else
2530         \@starttoc{toc}%
2531     \fi
2532     \vspace{2ex}%
2533 }
2534 \renewcommand\listoffigures{%
2535     \vspace{2ex}%
2536     \section*{\listfigurename}%
2537     \@mkboth{\listfigurename}{\listfigurename}%
2538     \thispagestyle{empty}
2539     \ifsuftesi@twocolumnlof
2540         \begin{multicols}{2}
2541             \@starttoc{lof}%
2542         \end{multicols}
2543     \else
2544         \@starttoc{lof}%
2545     \fi
2546     \vspace{2ex}%
2547 }
2548 \renewcommand\listoftables{%
2549     \vspace{2ex}%
2550     \section*{\listtablename}%
2551     \@mkboth{\listtablename}{\listtablename}%
2552     \thispagestyle{empty}
2553     \ifsuftesi@twocolumnlot
2554         \begin{multicols}{2}
2555             \@starttoc{lot}%
2556         \end{multicols}
2557     \else
2558         \@starttoc{lot}%
2559     \fi
2560     \vspace{2ex}%
2561 }
2562 \else

```

The default toc, lof and lot are treated as chapters.

```

2563 \renewcommand\tableofcontents{%
2564     \if@twocolumn
2565         \@restonecoltrue\onecolumn
2566     \else
2567         \@restonecolfalse
2568     \fi
2569     \chapter*{\contentsname}%
2570     \@mkboth{%
2571         \contentsname
2572     }{\contentsname}%
2573     \thispagestyle{empty}

```



```

2574     \ifsuftesi@twocolumntoc
2575     \begin{multicols}{2}
2576     \@starttoc{toc}%
2577     \end{multicols}
2578     \else
2579     \@starttoc{toc}%
2580     \fi
2581 \if@restonecol\twocolumn\fi
2582 }
2583 \renewcommand\listoffigures{%
2584 \if@twocolumn
2585 \@restonecoltrue\onecolumn
2586 \else
2587 \@restonecolfalse
2588 \fi
2589 \chapter*{\listfigurename}%
2590 \mkboth{\listfigurename}%
2591         {\listfigurename}%
2592 \thispagestyle{empty}
2593 \ifsuftesi@twocolumnlof
2594 \begin{multicols}{2}
2595 \@starttoc{lof}%
2596 \end{multicols}
2597 \else
2598 \@starttoc{lof}%
2599 \fi
2600 \if@restonecol\twocolumn\fi
2601 }
2602 \renewcommand\listoftables{%
2603 \if@twocolumn
2604 \@restonecoltrue\onecolumn
2605 \else
2606 \@restonecolfalse
2607 \fi
2608 \chapter*{\listtablename}%
2609 \mkboth{%
2610 \listtablename}%
2611         {\listtablename}%
2612 \thispagestyle{empty}
2613 \ifsuftesi@twocolumnlot
2614 \begin{multicols}{2}
2615 \@starttoc{lot}%
2616 \end{multicols}
2617 \else
2618 \@starttoc{lot}%
2619 \fi
2620 \if@restonecol\twocolumn\fi
2621 }
2622 \fi

```

6.22 New commands

```

2623 \ifsuftesi@article
2624 \def\chapterintro{%
2625 \ClassError{suftesi}
2626 {Command \noexpand\chapterintro is undefined\MessageBreak
2627 using 'documentstructure=article'}
2628 {Command \noexpand\chapterintro is undefined\MessageBreak
2629 using 'documentstructure=article'}}
2630 \else
2631 \def\chapterintro{
2632 \@ifstar{\@tempwafalse\@chapterintro}{\@tempwatruel\@chapterintro}}
2633 \def\@chapterintro{\phantomsection
2634 \if@tempswa\section*{\SUF@fchapterintroname}\fi
2635 \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
2636 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
2637 \chapterintroname{Introduzione}
2638 \fi

```

6.22.1 Manual breaks

Active in the table of contents but not in the text.

```

2639 \newif\ifheadbreak\headbreakfalse
2640 \DeclareRobustCommand{\headbreak}
2641 {\ifheadbreak\\else\fi}

```

Active in the text but not in the table of contents.

```

2642 \newif\ifxheadbreak\xheadbreaktrue
2643 \DeclareRobustCommand{\xheadbreak}
2644 {\ifxheadbreak\\else\fi}

2645 \let\origtableofcontents\tableofcontents
2646 \renewcommand{\tableofcontents}{%
2647 \begingroup\headbreaktrue\xheadbreakfalse%
2648 \origtableofcontents\endgroup}

```

6.22.2 Backward compatibility

An environment to manually typeset the bibliography. (Use biblatex instead!)

```

2649 \newenvironment{bibliografia}{%
2650 \ifsuftesi@article
2651 \section*{\refname}
2652 \addcontentsline{toc}{section}{\refname}
2653 \else
2654 \chapter{\bibname}%
2655 \fi
2656 \normalfont \list{}{%
2657 \setlength{\itemindent}{-\parindent}
2658 \setlength{\leftmargin}{\parindent}
2659 \setlength{\labelwidth}{0pt}
2660 \setlength{\parsep}{\parskip}
2661 \let\makelabel}}
2662 {\endlist}

```

An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```

2663 \newcommand{\losname}{Sigle}
2664 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2665 \newenvironment{sigle}{%
2666   \chapter{\losname}
2667   \normalfont \list{}{%
2668     \setlength{\labelsep}{0.5em}
2669     \setlength{\itemindent}{0pt}
2670     \setlength{\leftmargin}{6em}
2671     \setlength{\labelwidth}{\leftmargin}
2672     \setlength{\listparindent}{\parindent}
2673     \setlength{\parsep}{\parskip}
2674     \let\makelabel\itlabel}}
2675   {\endlist}

```

6.23 Final settings

Renew `\frontmatter` to have arabic page numbering:

```

2676 \ifsuftesi@article
2677 \renewcommand\frontmatter{\ClassError{suftesi}
2678   {Command \noexpand\frontmatter is undefined\MessageBreak
2679   using 'documentstructure=article'}}
2680 {Command \noexpand\frontmatter is undefined\MessageBreak
2681   using 'documentstructure=article'}}
2682 \renewcommand\mainmatter{\ClassError{suftesi}
2683   {Command \noexpand\mainmatter is undefined\MessageBreak
2684   using 'documentstructure=article'}}
2685 {Command \noexpand\mainmatter is undefined\MessageBreak
2686   using 'documentstructure=article'}}
2687 \renewcommand\backmatter{\ClassError{suftesi}
2688   {Command \noexpand\backmatter is undefined\MessageBreak
2689   using 'documentstructure=article'}}
2690 {Command \noexpand\backmatter is undefined\MessageBreak
2691   using 'documentstructure=article'}}
2692 \else
2693 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
2694 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
2695 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

2696 \@ifpackageloaded{babel}
2697   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }
2698 \@ifpackageloaded{polyglossia}
2699   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{ }

```

The `\hemph` command is provided only for backward compatibility:

```

2700 \let\hemph\emph

```

The first line of all sections is indented by default using $X_{\text{L}}\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$ with italian as main language. Anyway this is incongruous with the $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$ default.

```

2701 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}

```

```
2702 {\let\@afterindenttrue\@afterindentfalse}
```

```
2703 {\relax}
```

Just one touch of french typography:

```
2704 \frenchspacing
```

Change History

vo.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> . Changed option <code>sctitles</code> 1	New option <code>centerpart</code> 17
	New command <code>chapnumfont</code> 15	New option <code>centersec</code> 17
	New option <code>compact</code> 17	New option <code>defaultparindent</code> 17
	New option <code>elements</code> 17	New option <code>dottedchap</code> 17
	New option <code>nocrop</code> 17	New option <code>dottedfootnote</code> 17
	New option <code>nomarginpar</code> 17	New option <code>indentedlist</code> 17
	New option <code>sufelements</code> 17	New option <code>italicchap</code> 17
	New option <code>supercompact</code> 17	New option <code>italicheader</code> 17
vo.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> 1	New option <code>italicpart</code> 17
	New command <code>\artcolophon</code> 14	New option <code>italicsec</code> 17
	New command <code>\bookcolophon</code> 13	New option <code>italicsubsec</code> 17
	New option <code>authortitle</code> 17	New option <code>itstyle(1-12)</code> 17
vo.6a	General: Maintenance release, no changes . . . 1	New option <code>numparchap</code> 17
vo.6b	General: Improved full compatibility with $X_{\text{La}}\text{TeX}$. <code>varioref</code> and <code>footmisc</code> packages are no longer loaded 1	New option <code>numparpart</code> 17
vo.6c	General: Maintenance release, no changes . . . 1	New option <code>numparsec</code> 17
vo.7	General: Maintenance release, no changes. Provided a thesis template 1	New option <code>ralignquotation</code> 17
vo.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. 1	New option <code>rightchap</code> 17
	New option <code>periodical</code> 17	New option <code>rightpart</code> 17
	Renewed <code>\title</code> command 15	New option <code>rightsec</code> 17
vo.9	General: Improved compatibility with <code>mathspec</code> 1	New option <code>rmstyle(1-6)</code> 17
	New option <code>dottedtoc</code> 17	New option <code>romanchap</code> 17
	New option <code>raggedtoc</code> 17	New option <code>scstyle(1-12)</code> 17
vo.9a	General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for <code>toc</code> , <code>lot</code> and <code>lof</code> elements. 1	New option <code>smallcapschap</code> 17
	New command <code>\toclabelspace</code> 15	New option <code>smallcapsheader</code> 17
	New option <code>alignlist</code> 17	New option <code>smallcapspart</code> 17
	New option <code>centerchap</code> 17	New option <code>smallcapssec</code> 17
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		New option <code>standardfootnote</code> 17
		New option <code>tocpageleft</code> 17
		vo.9b
		General: Changed <code>standardfootnote</code> option and renamed to <code>footnotestyle</code> 10
		New command <code>\xfootnote</code> 15
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		The <code>epigraph</code> package is no longer loaded . . 4
		The <code>mparhack</code> package is no longer loaded. It is not compatible with <code>crop</code> 4
		vo.9c
		General: Maintenance release, no changes . . . 1

v1.0	General: First stable release. Renamed option <code>bozza</code> to <code>draftdate</code>	11	v1.9	General: Added <code>italic</code> , <code>smallcaps</code> and <code>sanserif</code> values for <code>captionstyle</code> option. New <code>twocolcontents</code> option. New <code>supercompactaureo</code> page layout. Changed <code>\toclabelwidth</code> command and renamed to <code>\toclabelwidth</code> . New collection document structure	1
v1.1	General: Added the <code>fixltxhyph</code> package. Documentation updated.	1	v1.9a	General: Maintenance release. Updated greek support. Updated documentation.	1
v1.2	General: Maintenance release. Added the <code>\toclabelwidth</code> command.	1	v1.9b	General: Corrected a bug in “ <code>toc</code> ”, “ <code>lof</code> ” and “ <code>lot</code> ” commands.	1
v1.3	General: New command <code>\FSPLcolophon</code>	13	v1.9c	General: The <code>cbgreek</code> value for the <code>greekfont</code> option allows now to use the full set of the CB Greek font together with the default font (Palatino).	1
	Updated documentation. Added <code>FSPLa</code> , <code>FSPLb</code> and <code>FSPLc</code> styles.	1	v2.0	General: New page layout <code>standardaureo</code> . Enhanced support for <code>Lua\TeX</code> . Headers settings are now executed <code>\AtBeginDocument</code> . Loaded <code>ifluatex</code> and <code>ifthen</code> packages. Added <code>listparindent</code> to <code>\setlist</code> options. Updated documentation.	1
v1.4	General: New value <code>periodicalaureo</code> for option <code>pagelayout</code> . Changed code for <code>\xfootnote</code> command.	1	v2.0.1	General: Corrected a bug in <code>version</code> option.	1
v1.5	General: The <code>microtype</code> package is loaded for all engines. Improved compatibility with <code>todonotes</code> package and with <code>mdframed</code> and <code>bookmark</code> packages when using <code>style class</code> option. New option <code>viewmode</code>	1	v2.1	General: New option <code>toc<level>font</code> . Updated documentation. Removed <code>\includeart</code> command	1
v1.6	General: New option <code>viewmode</code> . Corrected bugs in the definition of <code>\listoffigures</code> , <code>\listoftables</code> and <code>\tableofcontents</code> commands. Updated documentation.	1	v2.2	General: Maintenance release.	1
v1.7	General: Renamed <code>viewmode</code> option to <code>version</code> : renamed <code>print</code> value to <code>draft</code> and added <code>final</code> value. New <code>smallcapsstyle</code> option.	1	v2.3	General: Maintenance release.	1
v1.8	General: Maintenance release. Corrected a bug in the definition of <code>\appendix</code>	1			

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